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The Hamilton College
Spectator
Clinton, New York 13323

Why blacks don't choose Hamilton

by Lisa Beck

The Hamilton College brochure enthusiastically informs pre-freshmen that they can expect to "look around in class and on campus [their] freshman year and . . . soon discover that students here do have a lot in common." Too much in common, some might say.

Despite its best efforts to achieve racial diversity, Hamilton has remained lily-white. According to the registrar's office, there were 1682 students registered last semester. Only 37 were black.

And the situation does not seem to be improving. The junior, sophomore and freshman classes are not showing increased numbers of black students (each of those three classes includes approximately ten blacks). Furthermore, only 78 blacks, in a pool of 2840, applied to Hamilton this year.

Dean of Admission Douglas Thompson commented, "We accepted blacks at a higher rate than the applicants as a whole. We're trying to increase their numbers on campus." In an earlier interview, he explained the college's attempts toward increased diversity. "We visit, we try to admit as many black applicants as possible, and we do everything we can to persuade them to matriculate here." But how many of them will we see in the fall?

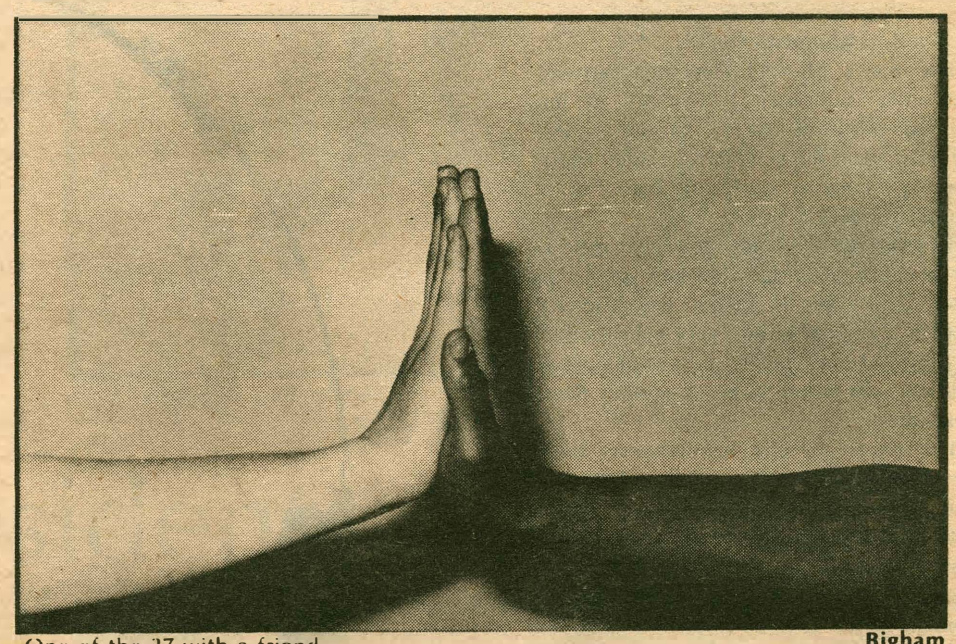
Before a serious attempt can be made to attract more blacks to Hamilton, we must understand what has kept them away.

C. Christine Johnson, director of the Higher Education Opportunity Program, sees four basic reasons why blacks do not choose Hamilton. She pointed out, first, that Hamilton's geographic location is one significant and unalterable reason for low black enrollment. This isolated region has little to offer the city-bred black student.

Secondly, Johnson states, there is the question of economics. "Many black parents fear that Reaganomics will prevent borrowing in the future, so why give their kids just one year — just a taste."

Johnson continued, the fact that there are already so few blacks at Hamilton serves to discourage prospective black students. And finally, there is the ever present competition presented by other schools. There is a high degree of competition for qualified black students, and if given the choice, most of these students opt for an Ivy League school.

Larry Arias, the Black and Latin Student Union's minister of information, pointed out that, "Most blacks who go to high school in the city feel that the Ivy League schools are the best and tend to lump schools like Hamilton and Colgate together without perceiving that there is a hierarchy among these lesser schools."



One of the 37 with a friend — Bigham

These problems in attracting a larger percentage of blacks are not endemic to Hamilton alone, but are also experienced by comparable institutions. Bates College enrolled 14 blacks out of a total of 450 students in its class of 1985; that represented an increase.

Chris Jennings, assistant editor of *The Bates Student*, stated, "The admissions department does make an effort in the inner cities. Black alumni are often instrumental in encouraging students to attend the college." He also said that the Bates Afro-American Society was one of the college's major organizations, sponsoring campus-wide cultural and social activities. In light of this, Jennnings could only attribute the

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Loan to head new government

by Lisa Mason

Alex Loan and Alicia Murray were elected Student Assembly president and executive vice-president Monday. Jan McTiernan was chosen senior class president and Kim Fox will serve next year as president of the junior class.

On Monday, April 19, run-off elections will be held between Dan Connolly and Jim Kreitler for sophomore class president and between Tom Finn and Paul DeBruyn for Judiciary Board chairman. No candidate in these two races achieved the necessary plurality.

527 students voted in Monday's election. Assembly president Greg Doyle attributed the low turnout to weather conditions on election day and to student apathy.

Loan and Murray will take office on April 26. Loan is enthusiastic and eager to start work. He said his first move as president will be to organize a "concerned, active, and motivated" assembly. He has already started scouting for valuable people to fill various positions. Loan has received "encouraging feelings" from the administration on some of his proposals. He wishes to bring the administration and students closer together so that the students will have an equitable say in how the school is run.

One of Loan's major proposals is to place a student on the Board of Trustees. This will tend to give the students a larger say in how the school functions. Ideally, Loan feels this student should be the Student Assembly president.

Loan encourages full participation from students to get involved, and to facilitate this, he plans to hold student forums. Loan feels that a major goal of the Student Assembly will be to convince students that they can have a voice in academic and other affairs at Hamilton. He feels that the power of students may not be evident now, but that he will explore channels through which the students can influence life at Hamilton.

Kim Fox, the newly elected junior class president, says her major goal as president is to bring unity to the junior class. Before the end of this academic year, Fox plans to convene an elected council of four or six members to help her organize the junior class, and to plan activities for next year. Along with her duties as president, Fox will also sit on the Executive Board of the Student Assembly. There, she will hold one collective vote for the junior class.

The student body approved a new constitution last month. The class president positions were created by the new document.

Elections will be held April 26 to choose

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Alex Loan and Alicia Murray — Bigham

DKEs respond to criticism *page 3*

Peace Group holds conference *page 5*

Imboden, Ptak, Robinson make All-American *page 7*

Hamilton's own Fellini *centerfold*

News beyond College Hill

by Jon Magruder

Falkland Islands

Secretary of State Alexander Haig returned to Washington for consultations with President Reagan before resuming his diplomatic mission between Argentina and Britain in an effort to forestall a military clash over the Falklands.

In London, aides to Prime Minister Margaret Thatcher said they saw no further scope for diplomatic maneuvering in the crisis, but they would cooperate if the United States found some way to keep its peace initiative alive.

Mr. Haig said Wednesday in London before departing that "we have now received some new ideas" and that they were being considered by both the Argentine and British governments.

Khomeini challenged

The Shiite Moslem clergymen around Ayatollah Ruhollah Khomeini, having crushed their moderate, secular opposition, are now themselves coming under sharp challenge from a yet more conservative group of mullahs.

The behind-the-scenes power struggle is so severe that it has blocked action on three major issues facing revolutionary Iran: land redistribution, nationalization of foreign trade and, above all, the question of political succession when Ayatollah Khomeini dies.

The Ayatollah and his followers have now assumed the position of "moderates," while his opponents are seen as more tied to powerful, moneyed interests, and as even more stringent in their application of religious law in such fields as the role of women.

Analysts say that the Moscow-oriented Tudeh Party, which has professed loyalty to Khomeini and adopted an Islamic guise, are gaining increasingly powerful roles in key ministries.

US envoy to Mid-East

The Reagan Administration sent the number two official in the State Department to the Middle East in an effort to ensure that the final Israeli evacuation of the Sinai takes place as scheduled on April 25.

The decision by President Reagan to send Walter J. Stoessel, Jr. the Deputy Secretary of State, was in response to concern that Israel might somehow balk at the final transfer of occupied territory to Egypt, State Department officials said.

Officials said the involvement of a senior American official was deemed essential given the military buildup along Israel's border with Lebanon and new and continuing disputes surrounding the Sinai evacuation.

Taiwan sales

The Reagan Administration has decided to go ahead with plans to sell $60 million in military spare parts to Taiwan despite Peking's warnings that this could lead to a "retrogression" in Chinese-American relations.

There was uncertainty within the Administration as to how Peking will react to the sale.

"We have some experts who believe that China may grumble, but in the end do nothing to set back relations," one Administration official said. "But there are others who say that they would not be suprised if China degraded relations by pulling back ambassadors."

An official who took a relaxed attitude about the situation said that the Administration had handled the situation "with great delicacy" and that the Chinese wanted to have good all-around relations with the United States.

Inflation slowdown

Wholesale prices fell again in March, according to the Labor Department, matching February's 0.1 percent decline and indicating inflation is continuing to slow down.

The drop in producer prices means that increases in consumer prices will remain moderate in the months ahead, and the White House called it "good news for the economy and for American consumers."

But these inroads against inflation are largely a result of the present deep recession, which has pushed up unemployment and cut into company profits, according to many experts.

Aid to Nicaragua

In a new effort to ease tensions with Nicaragua, the United States has offered to consider renewed economic aid if the revolutionary government will halt assistance to leftist guerillas in El Salvador, according to a senior State Department official.

The official said an eight-point plan expanding and making more explicit earlier U.S. proposals, was presented to Nicaragua's Sandinista-dominated government by the U.S. Ambassador in Managua, Anthony Quainten. Nicaragua responded by calling the U.S. proposal "a positive gesture." That, coupled with the fact that both sides said the Managua meeting had gone well, appeared to indicate the drive to begin negotiations may soon reach the talk stage.

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DKEs respond to criticism

by David Hitchcock

It has been almost a year since Hamilton's Delta Kappa Epsilon chapter was suspended for alleged "anti-social behavior." Several DKE members spoke to *The Spectator* this week as this publication attempted to gather their observations on the way the campus has viewed their organization and on the house's future.

DKE's president, Fritz Minges '83, commented on the negative DKE stereotype, saying such labels as "animal" come "from people who don't know us." He said that too often people have been judging DKE members prior to having made any real contact with them.

Senior Ed Moriarty, a former house officer, said that there has been too much generalization in outsiders' perceptions of DKEs. He believes freshmen enter the college and automatically accept generalizations of DKEs. "It just breeds itself," he commented.

Wayne Yaffee '83 said, "We're not here to start trouble. . . . We have the same goals as everyone else in the long run," noting that DKE members are also concerned with graduate school and finding employment. He also noted that DKEs have held many high elective positions at Hamilton, and gave the examples of David Blood '81, Student Assembly president last year, and Steve Carmen '81, who served on the Judiciary Board in the same period. Two DKEs were awarded fellowships this year and several have served on the Program Board.

Minges noted that stories about what has gone on in the DKE house in past years have often come back to members. He said that these stories tend to be untrue.

Moriarty said that breaking down stereotypes "takes a long time" but that "positive steps" have been made to change them. He cited the work that DKE members have done with the Youth Hockey League program and with the Bloodmobile. Minges said it is often frustrating not to get the recognition for these types of works.

"We're no different from anybody else on campus," said John Steffy '84. He feels that many outsiders see that DKEs are involved in sports such as football and hockey and that they automatically assume that members are going to be aggressive on and off the field.

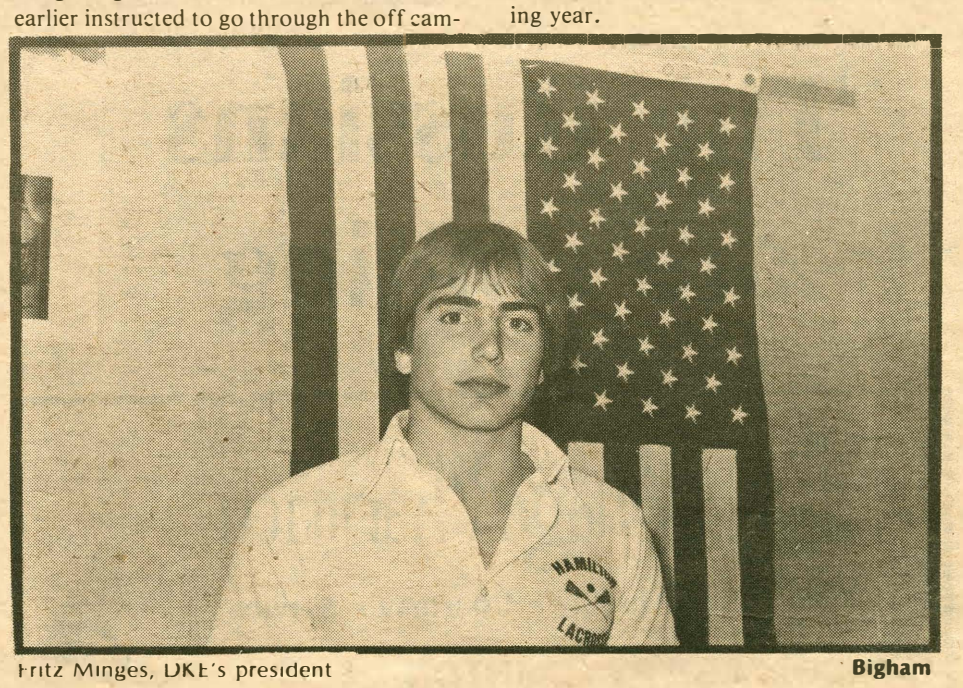
Steffy, like Moriarty, pointed to community activities in which the fraternity has made positive contributions. He mentioned that DKEs are involved in the Big Brothers program and that two members, Larry Kuhn '84 and Pat Raycraft '84, teach religion to third graders at the St. Mary's School in Clinton. These are accomplishments, he feels, that too often the community does not recognize.

Minges suggested that the fact that DKEs represent a highly visible group," which may hurt the house's reputation. He said that members tend to stick together and that outsiders often connect misbehavior with these groups.

Steve Foley '84 noted that DKE members have been "under a spotlight the whole year " He stated the need for the fraternity to become more integrated into the community to help break down stereotypes, a theme echoed by Pat Raycraft, who pointed to such activities as Alpha Delta Phi's Casino Night as the kinds of events the fraternity might sponsor in the future.

The future of DKE remains in question. Dean Melvin Endy met with the members briefly last night but made no commitments for getting the house back. Members were earlier instructed to go through the off campus housing lottery and are proceeding to do the same with the off campus meal lottery — going through the normal motions of the active fraternities on campus. Minges said that members will have to work for an opening of the house next year, but there have been no guarantees.

Yaffee said that members are showing a positive outlook on the situation. Minges said he "would be very disappointed" if DKE did not get its house back, but that if such a situation did arise, they would simply have to hope for an opening the following year.



Fritz Minges, DKE's president — **Bigham**

Advisers, head residents selected

by Christa Santangelo

Student advisers and head residents were chosen this week for the 1982-83 school year. The adviser program has been revised this year in an attempt to improve communication and minimize conflicts in the complex student-adviser-administrator network. Prospective advisers underwent a careful selection process in order to select students who could work most effectively under the revamped program.

The comprehensive selection process included two interviews for each applicant conducted by faculty members or administrators paired with current student advisers. Of the 96 students who applied for the position, 29 were accepted.

Ruth Sullivan, who had a lot to do with selecting the advisers. — **Bigham**

The student adviser must be a type of "role model" for the students, asserts Ruth Sullivan, assistant dean of students and one of the two administrators who participated in the selection process. Academics, ability to advise on a one-to-one basis, sensitivity, and leadership qualities were criteria used in selecting advisers. A candidate's style of interaction and his or her approachability were also given careful consideration. Sophomores, juniors and seniors are eligible to advise, although a sophomore must exhibit "exceptional" qualities to be chosen, according to Sullivan.

Six head residents were chosen to live in selected dorms on the campus to act as a kind of building manager. Head residents interact with the advisers in the dorm, and in the case of a dorm with no adviser, the head resident will act with an Interdormitory Council representative in the dorm to help reconcile roommate arguments and other student related problems.

Sullivan maintains that "the jobs of student adviser and head resident are different. We'd like to see interplay between advisers, head residents and Interdormitory Council." Dean Sullivan's goal is to create an effective teamwork between students, advisers and head residents. She stated that she was "very optimistic" about the revised program and its potential to improve the quality of students' residential lives at Hamilton.

Student advisers for the 1982-83 year are: Leslie Allen, Michael Alvaro, Linda Arnold, Michael E. Barry, Robin Barrett, Lorna Boyer, Jeff Beubendorf, Don Fish, Andrew Friedmann, William Gaden, David Greene, Candace Groskreutz, Elizabeth Grutsky, David Gutstein, Susan Kaufman, Linda Katzin, Walter Klein, Christine Laine, Matthew Levine, Christine Mason, Randy Moss, Lisa Namerow, Kate Parker, Monty Pooley, Dan Rose, Barbara Smalley, Stephanie Sottile, Keith Stover and John Welsh. The alternates are: Jim Bresson, Steven T. Burnett, Andrew Crocker, John Higgins, Hollis Kehoe, Cindy Maybeck, Alicia Murray, Jill Sherwood and Judith Shoobe.

Head residents for next year are: Gary Edelman, Tom Finn, Meg Love, Lisa McAuley, Alistair Mitchell and Caroline Wolf. The alternate is Michelle Prough.

Why blacks don't come to Hamilton

continued from page one

consistently low numbers of black students to Bates' location: "Being in Maine doesn't exactly help."

Bowdoin is another example of a college whose geographic isolation acts to deter potential black students. Bowdoin counts 36 blacks in its total student population of 1350.

Scott Allen, editor of the *Bowdoin Orient,* explains, "The majority of students here come from Maine and Massachusetts, and there are very few blacks in Maine, and those in Massachusetts have other schools to choose from."

According to Allen, "Its not a very inviting community, and because it seems that the only way to attract more blacks is to have a substantial population already, it become an impossible cycle."

While Sam Robinson, Bowdoin's assistant director of admission, also sees location as a factor, he expressed his frustration at being unable to discern exactly what else discourages blacks from attending Bowdoin. "Trying to find the other reasons is like trying to get a shot in the dark." He cited that past efforts to attract black students were "self-serving and often failed in the end. Although many more students were initially admitted many didn't last academically or socially." Robinson finds some solace in the fact that although Bowdoin has experienced a decline in black enrollment there is no longer a high attrition rate.

Black enrollment at Bates and Bowdoin is decidedly discouraged by the regional orientation of these institutions. The slightly greater representation of blacks in the student body at Williams College (130 out of 1930) can be attributed to the institution's greater national prominence. The fact, however, that there are still a disproportionately small number of blacks makes it necessary to take additional factors into account.

Chris Roosenraad, associate dean of Williams, feels, "We are not doing as well as we'd like to, but we lose a lot of the accepted black students to Harvard and Brown."

The loss of qualified black students to Ivy League schools is not caused solely by the fact that these schools might offer a superior education, but again by the shortcomings of the other institutions in question. As Steve Spears, editor of the *Williams Record* noted, "It is difficult for minorities at Williams to feel a part of the community because it has rigid, implicit guidelines, the only model is the upper middle class, east coast preppie."

It becomes apparent that the dearth of black students is not uniquely Hamilton's problem. It is also evident that the homogeneity of small colleges has ironically become both the cause and effect of their inability to attract minority students.

Affirmative action programs, active recruiting in inner-city areas and the hiring of more black faculty would all seem to be viable means of encouraging diversity on campus. But, ultimately we must do more than acknowlege that there are very few black students here. We must ask, "Why?"

Election winners

continued from page one

Chamber chairs, vice-presidents of communications and finance, and Judiciary Board representatives. Petitions for these election are due early next week; contact Alex Loan or Bill Katz.

Amherst develops social conscience

by David Hitchcock

Student March in D.C.

Twenty-three students from Amherst College participated in a march on Washington last month to protest U.S. activity in Central America, reported *The Amherst Student* April 5.

According to senior Scott Busby, the reasons for the March 27 rally were to protest military and economic aid to El Salvador, the legitimacy of the national elections in that country, and covert activities and destabilization efforts in Nicaragua.

Religious leaders, educators, and representatives from the main opposition groups in El Salvador and South Africa were among the speakers at the rally, at which attendance was estimated to be 80,000. The crowd was made up largely of students from around the country.

Report Request on South Africa

Also at Amherst, the college's investments in South Africa were a subject of concern recently when four professors requested a report "to determine what the rationale and arguments are for such investments."

The Amherst Board of Trustees adopted the Sullivan principles in 1977 "to gauge the behavior of multinational corporations on South Africa." Said Professor of English Marguerite Waller, "It seemed to me to be a natural thing to request a report. It's been a long time since that decision. We really want to see how the principles are working out." Waller called it "no secret" that apartheid has increased significantly since the trustees last considered the investments. The report was to be delivered at a faculty meeting April 6.

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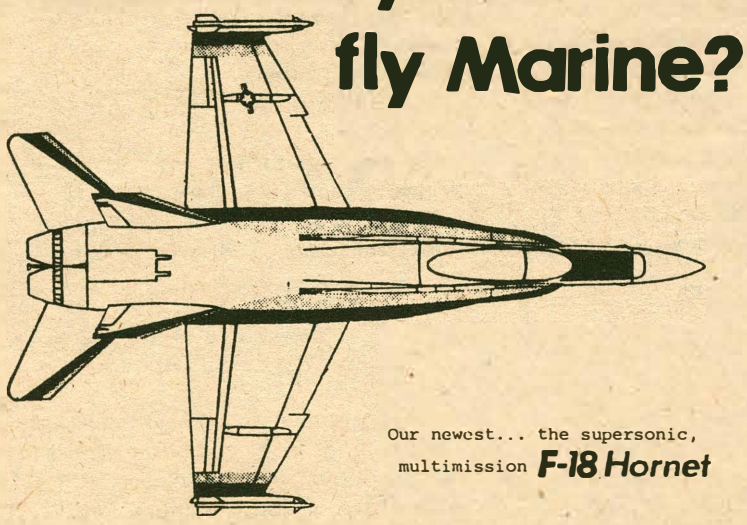

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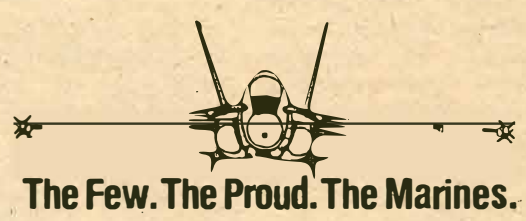

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Weekends to explore various careers

by James Furman

The Career Center has launched a new program that involves a series of small career seminar weekends. The events have proven to be particularly successful in educating students about job opportunities.

According to Betsy Adams, director of the Career Center, these seminars have been developed for two reasons. The small career weekends have been engineered to replace the large career conferences of the past. Adams observed, "These huge Friday-Saturday-Sunday conferences were good in the sense that there were a lot of alums and a lot of energy. However, they were too big and generalized. Students have told me they were like one big buffet where you got one bit of everything." The new career weekends are designed to break subjects down and to focus on three or four related fields. This Saturday afternoon, for example, the Career Center is presenting a seminar entitled, "Opportunities in Fine and Graphic Arts and Architecture." Involved in this weekend's seminar are six alumni/ae who have pursued their interests in art and architecture in a variety of ways.

The second reason, according to Betsy Adams, as to why these large conferences of the past have been abandoned in favor of the current set-up concerns advising. Adams noted that, "after a certain point, the printed material we have here becomes ineffective. The students need to talk to people involved in their field of interest. Through this program we're trying to get key people up here to talk to students and to get them interested in a particular area."

When asked to respond to the opinion that Hamilton is a liberal arts school and should not be concerning itself with the problems of employment, Ms. Adams replied that the emphasis at the Career Center was not on job placement. "We provide students with the various services that will aid them in developing the decision making process involved in the full range of work options. We teach job search skills so that in the future career changes will be less painful and frightening. Just like the liberal arts education, the Career Center tries to teach life-long skills that concern values clarification, understanding one's identity, and how all that will relate to one's career, which is ultimately his lifestyle." Betsy Adams also noted that a large number of Hamilton students are locked into the business-law-medicine trap. "For about 90 percent of Hamilton students business, law and medicine are completely wrong. Somehow they've developed this notion in 12th grade that it has to be law or medicine. It's tough to loosen the grip of someone like that. What we're trying to do is to get students to broaden their horizons. After all, there are more fields out there than medicine, law and business."

In developing this new program, Adams noted that approximately 250 students returned the fall questionnaires sent out in the fall. "That's a significant percentage. I was very pleased. What is perhaps more significant, however, is the fact that the questionnaires showed that career interests of Hamilton students are more diverse than any of us realize." In addition, Ms. Adams gratefully acknowledged the aid of alumni/ae and faculty for proving so cooperative in this effort.

Finally, Adams stressed the fact that this and the coming career seminars are not only for seniors. "This is a great opportunity for underclassmen to start thinking about the future. It's not that far off and it's a lot more pleasant to start working now than it is to rush like mad in senior year." For a complete seminar schedule check the calendar of weekly events in *The Spectator.*

Betsy Adams, Career Center director

Bigham

Peace group sponsors conference

by Sue Udry

The Hamilton Organization for Peace on Earth (HOPE) will sponsor this weekend a conference called, "Therefore Peace," which will include films, lectures and workshops focusing on topics the organizers consider "of vital importance to everyone."

The conference will include films about two of America's wars. *Hiroshima-Nagasaki* deals with the destruction of those Japanese cities by the first Atomic bombs used in war-time. *Hearts and Minds* is an expose of the Vietnam war.

Dr. Irwin Redliner, a member of Physicians for Social Responsibility (PSR), a group of concerned scientists and physicians, will discuss the medical aspects of nuclear war in a seminar on Saturday. Two years ago PSR sent a letter to both President Carter and Leonid Breznev reminding them that even a limited nuclear war "would result in death, injury and disease on a scale that has no precedent in the history of human existence." The letter went on to say that there is "no possible effective medical response." Most hospitals, medical supplies and the medical personnel themselves would be destroyed.

Other workshops will include: a look at military spending with Michael Bagge from the Mohawk Valley Peace Council; the United Nations upcoming disarmement session with Hamilton Government Professor Channing Richardson; events in Nicaragua with Hamilton Sociology Professor Dennis Gilbert; and conflict resolution with Hamilton Philosophy Professor Rick Werner.

The Conference's keynote speaker, Esther Herst, will discuss allegedly repressive legislation now before Congress.

The steering committee has organized the conference with the hope that it will destroy some apathy towards issues that concern everyone, and create an awareness that every individual can do something and bring, therefore, peace.

See the "Events" page in *The Spectator* for a full schedule of the conference.

Rick Werner, a participant in the conference, with nuclear freeze petitions.

Bigham

Blocking backfires

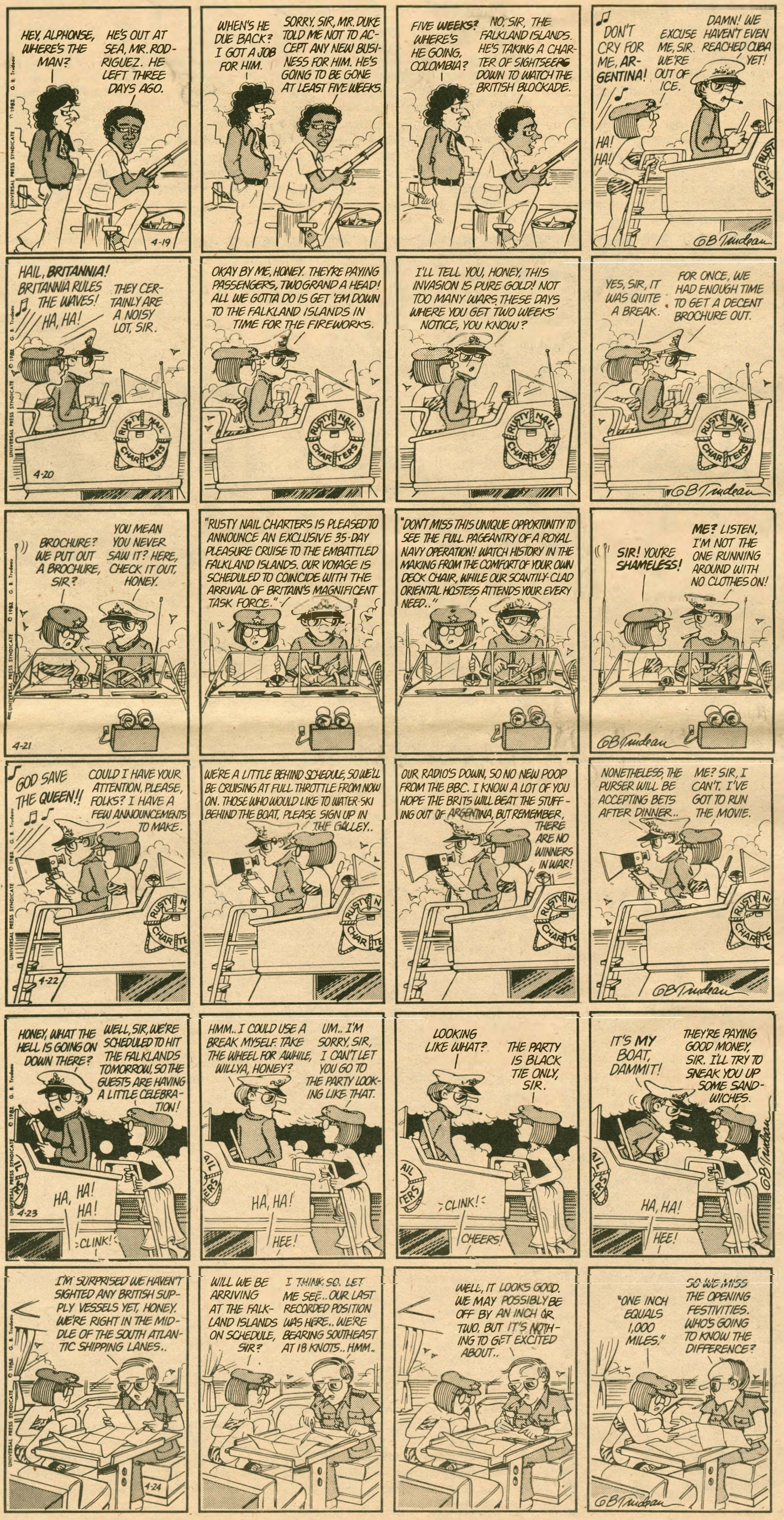
by James Furman

According to various Hamilton students, the new block housing program has been a mistake. Although there have been several vociferous attacks on the housing committee, the general consensus is that the block housing program can be a success in the future.

The story presented by various freshmen is that the housing committee gave preference to the "floating block." According to freshman Anne Gillespie, her group was not aware that groups of eight "could be split up into smaller units." Miss Gillespie said that although her group received number seven, the group that got number 14 was given preference because they were composed of two groups of four rather than a single group of eight. Similarly, Janis Januzzi '85 said that her group did not understand the situation. "I thought it would be a great opportunity for myself and my friends but no one was really sure how it was going to work." Nevertheless Januzzi feels that the program has potential and that she will "take advantage of block housing next year."

Although the student viewpoint was available, Assistant Dean of Students, Rosiland Hoffa was not available for comment.

Doonesbury


HEY, ALPHONSE, WHERE'S THE MAN?
HE'S OUT AT SEA, MR. RODRIGUEZ. HE LEFT THREE DAYS AGO.
WHEN'S HE DUE BACK? I GOT A JOB FOR HIM.
SORRY, SIR, MR. DUKE TOLD ME NOT TO ACCEPT ANY NEW BUSINESS FOR HIM. HE'S GOING TO BE GONE AT LEAST FIVE WEEKS.
FIVE WEEKS? WHERE'S HE GOING, COLOMBIA?
NO, SIR, THE FALKLAND ISLANDS. HE'S TAKING A CHARTER OF SIGHTSEERS DOWN TO WATCH THE BRITISH BLOCKADE.
DON'T CRY FOR ME, ARGENTINA!
EXCUSE ME, SIR. WE'RE OUT OF ICE.
DAMN! WE HAVEN'T EVEN REACHED CUBA YET!
HA! HA!
HAIL, BRITANNIA! BRITANNIA RULES THE WAVES! HA, HA!
THEY CERTAINLY ARE A NOISY LOT, SIR.
OKAY BY ME, HONEY. THEY'RE PAYING PASSENGERS, TWO GRAND A HEAD! ALL WE GOTTA DO IS GET 'EM DOWN TO THE FALKLAND ISLANDS IN TIME FOR THE FIREWORKS.
I'LL TELL YOU, HONEY, THIS INVASION IS PURE GOLD! NOT TOO MANY WARS THESE DAYS WHERE YOU GET TWO WEEKS' NOTICE, YOU KNOW?
YES, SIR, IT WAS QUITE A BREAK.
FOR ONCE, WE HAD ENOUGH TIME TO GET A DECENT BROCHURE OUT.
RUSTY NAIL CHARTERS
4-19
4-20
BROCHURE? WE PUT OUT A BROCHURE, SIR?
YOU MEAN YOU NEVER SAW IT? HERE, CHECK IT OUT, HONEY.
"RUSTY NAIL CHARTERS IS PLEASED TO ANNOUNCE AN EXCLUSIVE 35-DAY PLEASURE CRUISE TO THE EMBATTLED FALKLAND ISLANDS. OUR VOYAGE IS SCHEDULED TO COINCIDE WITH THE ARRIVAL OF BRITAIN'S MAGNIFICENT TASK FORCE."
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SIR! YOU'RE SHAMELESS!
ME? LISTEN, I'M NOT THE ONE RUNNING AROUND WITH NO CLOTHES ON!
4-21
GOD SAVE THE QUEEN!!
COULD I HAVE YOUR ATTENTION, PLEASE, FOLKS? I HAVE A FEW ANNOUNCEMENTS TO MAKE.
WE'RE A LITTLE BEHIND SCHEDULE, SO WE'LL BE CRUISING AT FULL THROTTLE FROM NOW ON. THOSE WHO WOULD LIKE TO WATER-SKI BEHIND THE BOAT, PLEASE SIGN UP IN THE GALLEY..
OUR RADIO'S DOWN, SO NO NEW POOP FROM THE BBC. I KNOW A LOT OF YOU HOPE THE BRITS WILL BEAT THE STUFFING OUT OF ARGENTINA, BUT REMEMBER, THERE ARE NO WINNERS IN WAR!
NONETHELESS, THE PURSER WILL BE ACCEPTING BETS AFTER DINNER..
ME? SIR, I CAN'T. I'VE GOT TO RUN THE MOVIE.
4-22
HONEY, WHAT THE HELL IS GOING ON DOWN THERE?
WELL, SIR, WE'RE SCHEDULED TO HIT THE FALKLANDS TOMORROW, SO THE GUESTS ARE HAVING A LITTLE CELEBRATION!
HMM.. I COULD USE A BREAK MYSELF. TAKE THE WHEEL FOR AWHILE, WILLYA, HONEY?
UM.. I'M SORRY, SIR, I CAN'T LET YOU GO TO THE PARTY LOOKING LIKE THAT.
LOOKING LIKE WHAT?
THE PARTY IS BLACK TIE ONLY, SIR.
IT'S MY BOAT, DAMMIT!
THEY'RE PAYING GOOD MONEY, SIR. I'LL TRY TO SNEAK YOU UP SOME SANDWICHES.
HA, HA! HA! :CLINK!:
HA, HA! HEE!
:CLINK!: CHEERS!
HA, HA! HEE!
4-23
I'M SURPRISED WE HAVEN'T SIGHTED ANY BRITISH SUPPLY VESSELS YET, HONEY. WE'RE RIGHT IN THE MIDDLE OF THE SOUTH ATLANTIC SHIPPING LANES..
WILL WE BE ARRIVING AT THE FALKLAND ISLANDS ON SCHEDULE, SIR?
I THINK SO. LET ME SEE.. OUR LAST RECORDED POSITION WAS HERE.. WE'RE BEARING SOUTHEAST AT 18 KNOTS.. HMM..
WELL, IT LOOKS GOOD. WE MAY POSSIBLY BE OFF BY AN INCH OR TWO, BUT IT'S NOTHING TO GET EXCITED ABOUT..
"ONE INCH EQUALS 1,000 MILES."
SO WE MISS THE OPENING FESTIVITIES. WHO'S GOING TO KNOW THE DIFFERENCE?
4-24
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Three All- Americans named

Seniors Cathy Imboden and Ed Ptak qualified as Division III swimming All-Americans with their placings in NCAA Division III Swim Tournaments, while basketball forward Charles Robinson was named a Third Team Kodak All-American as selected by the National Association of Basketball Coaches. Imboden thus becomes the second woman All-American at Hamilton, while Ptak achieved All-American status for the second time in his illustrious career.

Imboden, whom coach Eric MacDonald calls "the best woman swimmer I've had here," finished seventh in the 100 yard backstroke in a time of 1:04.53 at the NCAA meet at the University of Massachusetts in Boston. Because another swim meet was held by the AIAW the Coaches Association decided to take the sixteen best times of the two meets to determine the All-Americans. Imboden's time was the sixteenth best.

Imboden has been the dominant woman swimmer at Hamilton during her four years. She holds school records in the 50, 100, and 200 yard backstroke along with the 100 yard individual medley, and is a member of two record-holding relay teams. However, backstroke is her forte, and MacDonald commented that, "She improved immensely here, especially in the 200 backstroke." Indeed, Imboden captured ninth at the NCAAs in the 200 yard backstroke, but her time of 2:19.44 was not good enough for an All-American ranking in that event.

Ptak, who finished seventh in the one-meter diving event at the NCAA Tourna-

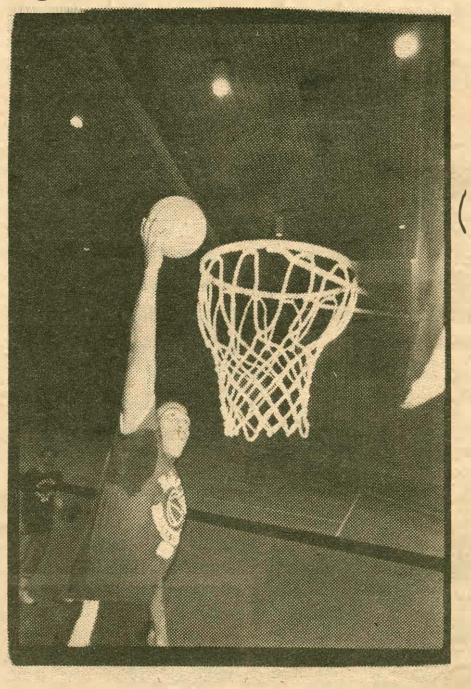
Bigham

ment held at Washington & Lee University, made All-American his sophomore year, and he narrowly missed making it last year. Ptak was in third place at the end of the semi-final round, and MacDonald felt that "he was diving better than I had ever seen him," however Ptak missed one of his last three dives, a reverse.

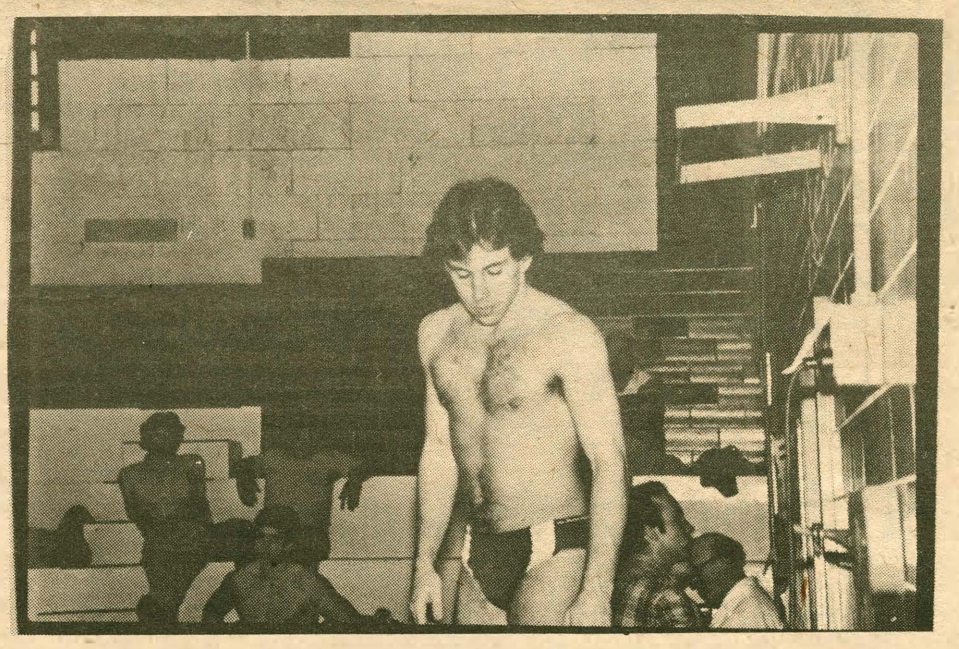
Ptak also leaves Hamilton with school records; in fact, he holds every school diving record that exists. MacDonald also points out that Ptak is the only Division III diver to perform an inward 2½ somersault off the low board in competition.

Robinson, a 6'4" junior from Jamaica, New York, paced Hamilton to a 22-4 Eastern College Athletic Conference Championship season. In addition to his All-American honors, Robinson was also selected to the First Team All-East squad by *Eastern Basketball* magazine. Robinson thus adds two more honors to an already impressive list of post-season accomplishments.

Robinson had received such awards as the Hamilton College Most Valuable Player, ECAC Upstate All-Star team, and New York Player of the year in a poll of New York coaches. Robinson averaged 17.7 points and 12.6 rebounds an outing, leading the Continentals, nationally ranked in the top ten, to their second consecutive crown and sixth twenty-win season in seven years.



Clockwise from left: All Americans Cathy Imboden, Charles Robinson, and Ed Ptak.



Bigham

158 pound football disbanded

by John Webber

After five meetings over the past three months, the Academic Council decided last week to disband Hamilton's 158 pound football team. In a letter to head coach Dino Ferrare, the Council cited the fact that the team was inadequately supervised to explain their ruling. The team's facilities are also not up to NESCAC standards. Officially, the administration is simply not recognizing the club, saying, in effect, that the school is not willing to put the needed money into the program in order to keep it safe and competitive.

The Student Assembly has been funding the football team for the past two years, but according to the Faculty Handbook, "No undergraduate shall engage in outside athletic participation which is unauthorized by the Academic Council." The investigation into the football club was prompted last February when Associate Dean of the College Melvin Endy announced his decision to begin close scrutinization of the club sport program. Endy was reported in *The Spectator* as having said that he saw no choice except to move all clubs under the domain of the Athletic Department.

Dean of the College C. Duncan Rice maintains that the team was refused recognition because it could not guarantee the safety of the players at a responsible level. In order for the team to continue playing, the Athletic Department would have to recommen that the college find resources to make maintenance possible along with reasonable standards of safety.

Athletic Director Tom Murphy described the necessary standards as being "medical clearance" — meaning a trainer or medical personnel at all contests — insurance and liability concerns taken care of, faculty coaching, and transportation equal to that of the varsity team," all of which are under NESCAC ruling. Injuries, such as the kidney rupture suffered by Greg Kelleman, prompted the concern for better safety conditions. Due to the fact that no other liberal arts school in the area has a similar program, the team must play schools that put a football program, such as Pennsylvania State, Army, and Navy. The team's record of no wins in two seasons is team's record of no wins in two seasons is indicative of the level of competition. Murphy is "all for participation in the program. But if we do it, we've got to do it right and we don't have the resources."

Rice is quick to point out that, "The Academic Council was very impressed with the energy the team put into organizing their club and that the council reached the decision with genuine regret." Indeed, each player paid sixty dollars for equipment and travel expenses and Ferrare has not given up hope. He plans to hold a meeting next week to see how much support can be rallied for the program. The Academic Council is, in fact, prepared to reconsider the issue. The team's future is not out of the question, but it needs the approval of the athletic department.

On the surface, the Academic Council's ruling seems logical enough. Or perhaps it is a watershed decision, marking a change in the administration's view of club sports. Both Dean Endy and Dean Rice have promised to look closely into the club sport program and reevaluate its status on the Hamilton campus. Time will tell.

Sports

Lax wins 12-9 in home opener

Led by Caugie Burkhart's five goals and Peter White's hat trick, the men's lacrosse team downed the Skidmore Yellow Jackets 12-9 yesterday. Goalie tri-captain Bob Balou registered 17 saves in a game that was played on very poor field conditions. The win raises the Continentals record to 4-0.

Tri-captain John O'Brien started off the scoring late in the first period, after twelve minutes of scoreless action, with a one-on-one spinning move on the right side. Hamilton extended its lead midway through the second period when, after a jarring hit by Mark Froio, Mark Isaf scooped up the loose ball and passed to Burkhart, who put it by the Skidmore goalie.

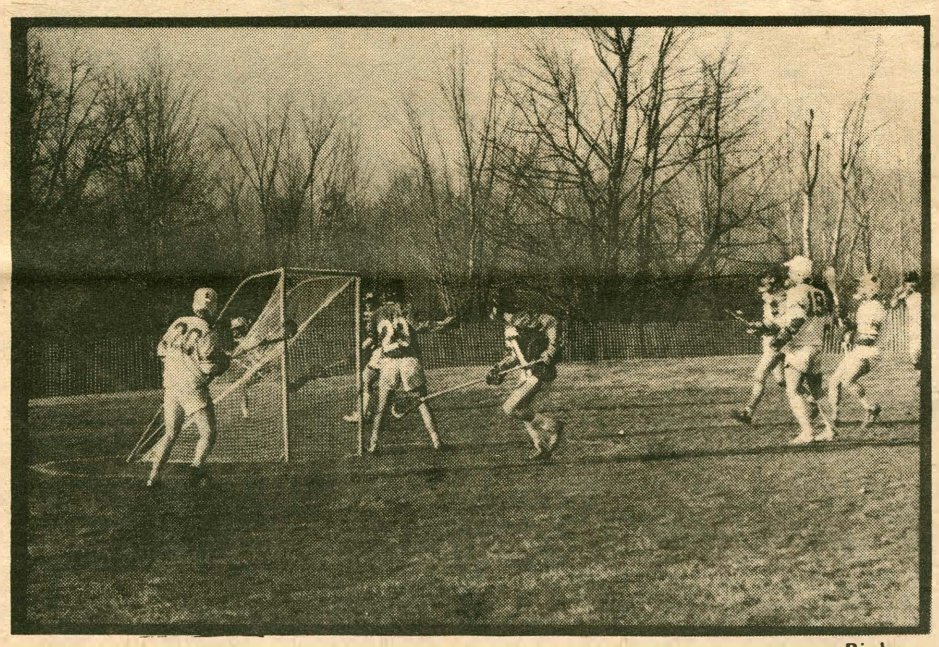
After Skidmore's Roland McKenzie cut the margin to 2-1 with 5:05 left in the first half, Hamilton went on its best streak of the game, scoring three more times before the half and dominating the action. Burkhart scored his second of the game after intercepting an errant Skidmore clear attempt. Then, on a man-up situation, Bob Howe centered the ball directly to a cutting Burkhart who put in his third of the game. Howe assisted on the next goal, Peter White's first goal of the game, making the score 5-1 at the half.

Skidmore came out flying at the start of the second half, scoring two quick goals to draw close at 5-3. Again, the laxmen applied more pressure and regained control of the contest. Isaf took a pass from Mike Mardinay on the left side and drilled a shot by the hapless goalie. Two minutes later, Peter Buckey converted an O'Brien feed for a 7-3 advantage. After successfully killing off a two-man penalty, Steve Crowley fired high from the middle for an 8-3 lead after three periods.

Yet Skidmore did not die. Outscoring the Continentals 4-2 in the fourth quarter, the Yellow Jackets were trailing just 10-7 with four minutes left and were controlling play. However, Hamilton regained its composure as Peter White cut through the middle and converted a beautiful pass from Buckey. Then Burkhart put in a final goal as the game ended 12-9.

As it was only the Continentals second appearance outdoors, some sloppy play was to be expected, especially with such muddy field conditions. Said Coach Manfred von Schiller, "We have to improve, but we didn't do badly for the field conditions and being outside again."

Laxmen threaten Skidmore. **Bigham**



Hamilton on the move. **Bigham**

Weather delays schedule

Spring has not really sprung at Hamilton, and the spring sports schedule has suffered tremendously. Many games have either been postponed or cancelled, and training and conditioning programs have also been curtailed. The fieldhouse has been the savior for the teams, allowing them to practice and run indoors; still, the teams' progress has been hurt.

Sue Spencer, coach of the women's lacrosse squad, echoed the sentiments of other coaches when she said the season is "depressing." Her team has played one game, and two others were postponed. The five-week season has thus been shortened to three weeks, meaning that the players have to play many games in a short periods of time. Said Spencer, "We've lost momentum as a team." Spencer cited two other problems with indoor practice: more stress injuries, such as shin splints, and general monotony. "When we practice outdoors," she stated, "we have an infinite variety of exercises to do."

Baseball, which has annually had difficulty in completing a full schedule, has had three games postponed, and has still not played outdoors this season. These cancellations will add to the already numerous double-headers, and will force the team to play with little rest. This fact will further endanger the delicate pitching staff.

When the men's lacrosse team won three games on a southern swing over mid-term break, optimism ran high among the players. However, the weather cut short these hopes, and the players will have to adapt to outdoor play. One game has been cancelled, and two have been postponed. The only undefeated team this spring will have to wait for the sun until it can fully prove itself.

Numerically, cancellations and postponements have affected the most Hamilton students in intramural softball — about 480, according to softball co-chairman Ed DuPre. The A softball league has 24 teams, the B league has 13. DuPre planned to start the season on April 5th; now he will be lucky if he can start this weekend. "Forty percent of the season has been lost due to weather," said DuPre. "We'll be lucky if we can get in eight games for each team plus the play-offs."

Track and tennis teams have been able to utilize the fieldhouse best due to the nature of the sports; yet they too will have adjustments to make. Said track coach Gene Long: "I feel that it usually takes from 7-10 days to make the adjustment from the tight 200 turn indoors to the wide 400 outdoors turn." Long also pointed out that his athletes could not practice adequately for the javelin, discus, hurdles, and relays.

Tennis coach Greg Batt actually took advantage of the weather to play one match, a win over Ithaca indoors, and to complete his seedings. "We were very happy with having the convenience of inside facilities," said Batt. Batt did mention that the team now will still have to wait for the lower courts to dry and can only play on the upper courts.

While Clinton springs have been a problem before, 1982 has been especially harsh on the spring sports. Maybe soon, spring coaches will follow women's tennis coach Comfort Richardson's lead and schedule all of their games in the fall.

Lambdin sparks track

Despite having to run and train in the fieldhouse, the men's track team successfully made the adjustment to running outside with a convincing 103-60 triumph over Union yesterday. Tom Lambdin qualified for the National Tournament in the hammer event, three school records were shattered, and five qualified for the States Tournament in the dual meet.

Coach Gene Long was "very, very pleased except for the lack of box lunches. We were running on empty stomachs," he said.

Lambdin's throw of 46.82 meters in the hammer, a school record, sparked Hamilton to a 6-3 lead. But the Continentals fell behind 46-26 after eight events. Then, Pete Tortolani captured the 3000 meter steeplechase in 9:49.9, a school record and good enough for the States. After a Pynchon, Zuckerman, Cushmore sweep of the 1500 meters, Bernie Scozzafava captured the 110 high hurdles in a school record 16.2.

With Ron Simmon's State-qualifying run in the 100 meters, Hamilton finally took a 59-54 lead. The Continentals swept the remaining events, with State-qualifying wins from Vinny O'Neill in the 400 meter high hurdles and Simmons again in the 200 meters. Steve Morrison, in finishing second in the javelin with a throw of 52.13 meters, also established a school record.

Said Long, "I was pleasantly surprised in the transition from inside to outside." Long will lead his men to the University of Rochester tomorrow in a six-team meet of make-up meets from the bad weather.

Track takes seventh

Going against extremely tough competition in the Binghamton Invitational Track Meet, the women's track squad finished seventh among ten teams despite not being able to field a full squad. Said coach Janice Savitz, "We did a lot better than I anticipated, and we should do better in the future."

The team was sparked by several athletes. Kim Swank captured third in the 1500 meters with a time of 5:10, and also ran a leg in the mile relay that finished fifth, while Cindy Pensock, who also ran a leg on the relay team, took fifth in the 1500. Janice Jannuzzi took sixth in the 400 meter hurdles, despite having had limited practice in the fieldhouse due to the weather. Lorrie Richardson took seventh in the shot put with a heave of 9.62 meters.

Savitz was "pleased" with the team's outcome because, as she pointed out, "This was the type of meet where you needed depth for a good team score. We're still relying on improvement."

The team travels to Albany on Tuesday for a tri-meet versus Albany State and Sienna.

The Russians are coming

E·T·C·E·T·E·R·A

Worthless reading for idle days

Even to the most studious of us, I suspect, there comes a day when the adventures of Bertram Wooster begin to seem more compelling than those of Martin Luther. There is a day — or worse, a series of days — when you simply can't get up the energy to work. You feel strangely compelled to read various delightful and absolutely pointless forms of literature, shunning the **Iliad**, Goethe's **Faust** and similar little best-sellers. Your mind turns gently to:

The slushy romance

Under this category you will find three (3) basic subdivisions. First one comes to Barbara Cartland, a genre in herself, and unique. No other writer could possibly get away with using the same plot, hero and heroine 138 times and still sell like rolling papers. The allure, I would say, is partially in the covers, with their highly impressionistic renderings of the happy pair in period costume in some exciting place like Singapore. The artist Miss Cartland employs likes to make the eyes of the heroine so large and luminous as to be almost a deformity. The faces of the girls are heart-shaped. This stuff is delightful; no literary pretensions at all. They go to bed on the last page, in vague splendor. "With his lips," (I quote), "he carried her to the stars."

Next we come to the infamous Harlequin Romances. These are as escapist as sci-fi (more of which later) and always rated G. Brice and Sheila never get beyond base one. These books feature exotic backgrounds, mysterious taciturn men, and four overwhelming kisses spaced out through the story. She realizes she loves him after kiss number two. The back cover blurbs are the come-on here: "When Jaqui was persuaded to work for Bart Ransom on his underwater archaeological expedition in Greece, he warned her that 'he didn't want any woman trouble' where the rest of the team was concerned. But it was his own attraction that Jaqui found herself fighting!" Decent stuff. A cut above B. Cartland in my estimation, but mind you, this is just an opinion. A proper Cartland fanatic would scorn Harlequins because they are always set in the present.

Last but not the least, there is **passion's** flaming **thighs**, or **chastity's** sweet **desire**. These are the extremely "tempestuous" ones you can see in the Victory store, with the big curly letters on the covers. There is also a young lady, often in a period costume. Whatever she has on, it is very flattering to her 40-D secondary characteristics. These books vary in quality alarmingly. There are two or three sex scenes, sometimes going on for a page and a half. The heroine, Katheryn Watley, is swept through continents and generations, and everybody in the book (except for her old nanny, Nanny) wants to go to bed. These books can best be described as torrid. I hear **Gone with the Wind** started out to be one of these heaving breasters (as librarians call them), but it ran away and turned into an Epic — a genre we will not cover here, since they are really too long to be time-fritterers. When you start reading an Epic, you **realize** that you are giving it time that might go into your studies. When you begin **Sun Over Sacheverell**, you know that you can't spend more than a couple of hours on it.

Another wonderful category of literature for the lazy is:

The thriller

I am not well acquainted with the thriller, which I lump together with the mystery for lack of data. This sort of book demands the sort of concentration I find difficult to pull together at a time when I am incapable of reading my Seneca like a good girl. I heartily recommend Agatha Christie, Dorothy Gilman, and Paul Gallico. Any book that has James Bond in it is a pretty safe bet. I recommend to you highly Michael Critchton's book **Congo**, which I was mortified to discover has a talking gorilla named Amy in it. Nonetheless, it is the only thrilling Thriller I have ever read, and it deserves mention.

More reputable is:

Science fiction

Like the slushy romance, sci-fi may be divided into three parts. It is generally better written than slush. There is first science fiction which is also Literature. Under this heading I would place people like Ray Bradbury. You can have it. When I am wasting time, I prefer to do a proper job of it. No Literature, thank you.

Science fiction with fantasy leanings has been called "soft-core," or "girl's sci-fi." These books tend to come in trilogies, have dragons in them, or be in another world where magic works. Eminent authors include: Anne McCafferty, Zenna Henderson, Michael Moorcock, Fletcher Pratt, Ursula LeGuin, Sprague De Camp, Clifford D. Simak, Cordwainer Smith, and Stanislaw Lem. Soft-core sci-fi is usually original and inventive, and quite often has a sense of humor about itself. Good stuff. Love it, love it, love it.

Hard-core sci-fi consists of what's left. It depends on perhaps possible technology and happens mainly in space in the future. I like it, too, but consider it a less rich field. I recommend Asimov, Heinlein, Arthur C. Clark, and Theodore Sturgeon.

Last, but by no means least is:

P.G. Wodehouse

These are delightful silly British novels which you don't have to feel embarrassed about reading, as you might with a Harlequin. At the same time, it's not the **Iliad**.

by Amy Vail

The cinematic event of the decade

I was not initially invited to the premiere of **The Wag** movie; however, that has absolutely no influence on my opinion of "A Day in the Life." Watching **The Wag** movie, which was written and directed by Rob Herman and filmed by Steve Goodwin, is comparable to watching Hamilton College home movies. The movie is entertaining and enjoyable in a manner that can only be achieved through familiarity. This is not meant to dwarf Rob Herman's ("Chapel"?) unique sense of humor. Herman loves a stereotype and there are very few classic college stereotypes which he ignores. In fact, he depicts many quirks peculiar to life on the hill.

It's a typical Hamilton day (it's snowing) in the life of Joe Hamilton student. Joe is a likeable typical(?) Hamilton student (John Hadity), the loser whose life is ruled by one passion — his love/lust for Candice Knight (Kim Honor). Alas, our would-be Lothario is constantly thwarted, mostly by his own ineptness. Baxter T. Clark III (David Palmer), the stereotypical ultra-prep, accompanies Joe as he plods through his day, and Cynthia J. Vantit (Laurie Jacobs), the exhaustingly popular "stud", is Candice's main companion.

The thief (featuring Loch Phillip's eyebrows), the drug-addict (Mike Robinson — who has other talents) and the pre-med (John Laffan) weave through Joe's day and add some comic-relief to his miserable frustration. Notable scenes include a cameo by Professor Fred Wagner, who plays (of course) the revered English professor, and a "typical" afternoon on the second (party) floor of the Burke Library. However, paradoxically it includes both the Special K and the Buffers singing groups. Will Oh yes, I almost forgot, the movie is silent. Candice ever love Joe? Will Baxter buy a "real" pair of pants? Will Cynthia ever cool down? Will anyone pass Fred's test? What medium will **The Wag** choose next? The ending? I would not want to ruin the surprise.

by Lisa Tannenbaum

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by Lisa Tannenbaum

An interview with Hamilton's own Fellini

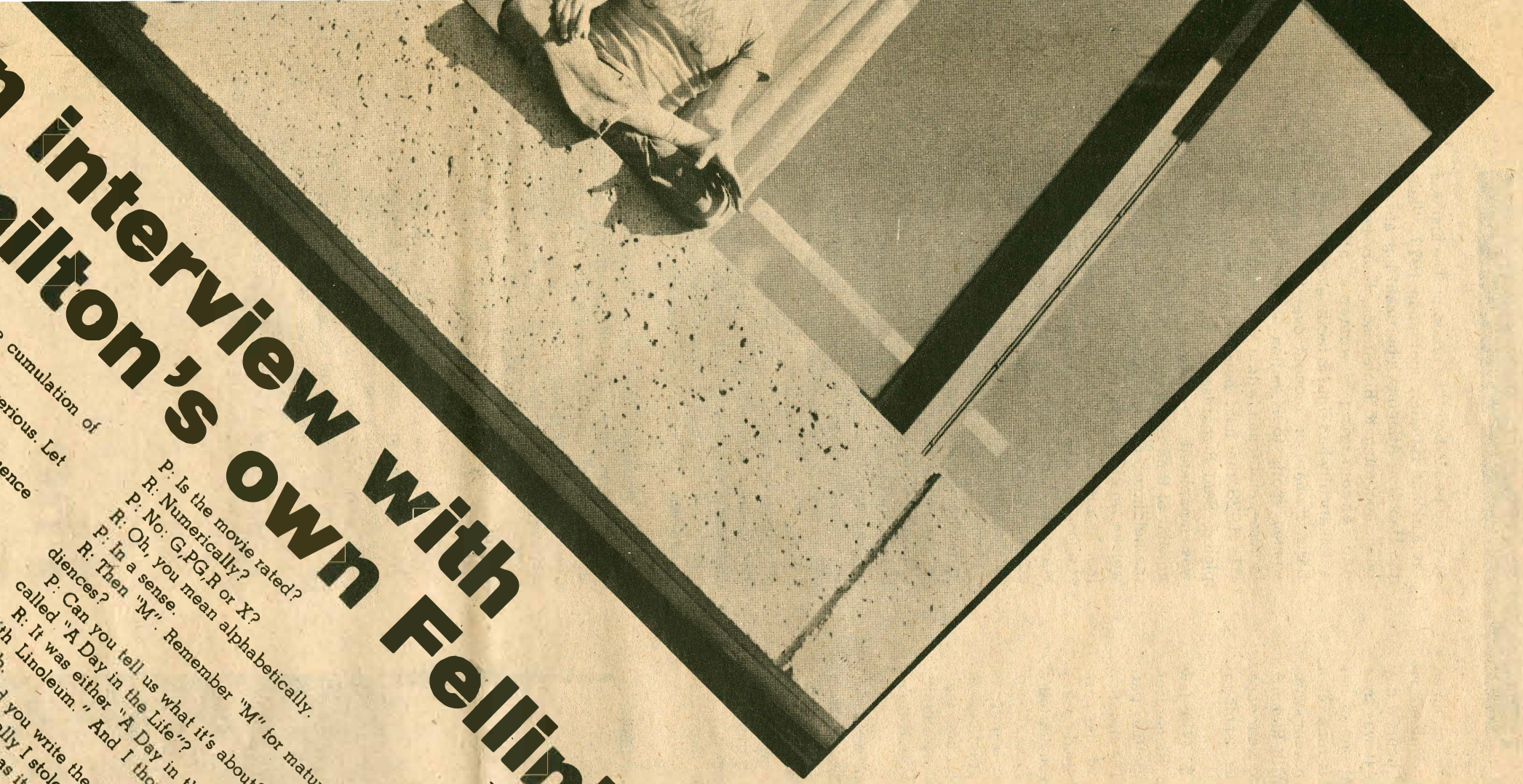
Rob: Oh, come on.
Peter: Is the Wag movie the cumulation of your four years at Hamilton?
R: Oh, come on. What is this? Be serious. Let me get back to you on that.
P: Think about it. Do your dreams influence your directional style?
R: What do you mean by dreams?
P: Dreams.
R: Oh.
P: Yes or no?
R: Let me get back to you on that.
P: Okay. What directors have influenced you: Bergman, Hitchcock or Coppola?
R: I've often wondered about that myself. I guess Coppola. (Eating a french fry) They all do good work.
P: What's the message of the movie? What are you trying to say?
R: (pause) There's more to life than just wondering now and then. You have to find an answer. That and the transit system.
P: Will people get it?
R: It's too expensive to give each student their own copy: So we're just going to show it a few times.

by Peter Cameron

P: Is the movie rated?
R: Numerically?
P: No: G,PG,R or X?
R: Oh, you mean alphabetically.
P: In a sense.
R: Then "M". Remember "M" for mature audiences?
P: Can you tell us what it's about? Why is it called "A Day in the Life"?
R: It was either "A Day in the Life" or "Fun with Linoleum." And I thought linoleum was dumb.
P: Did you write the story yourself?
R: Actually I stole it. From Faulkner.
P: When was it shot?
R: The winter of 1982.
P: Where?
R: Madrid.
P: Who paid for it?
R: Privately funded.
P: Who stars in it?
R: John Hadity, Dave Palmer, Kim Honor and Lauri Jacobs.
P: Why didn't I get a part?
R: You have a lousy singing voice.
P: I thought it was a silent film.
R: It is.
P: Are the Buffers in it?
R: Rumor has it.
P: What about Special K?
R: What about them?
P: Are they in it?
R: Yup.
P: How long is it?
R: 26 minutes.
P: How long are the credits?
R: 26 minutes.
P: Is it in color?
R: It depends what state you're in when you see it.
P: Is it true people might be offended by it?
R: I know I was.
P: Should you see it more than once?
R: Yes.
P: So it grows on you?
R: Only if you let it.

P: Are there any surprises in it?
R: Henry Fonda's not in it.
P: Now back to you. Have you always wanted to direct a film?
R: No.
P: Did Rob Kaplan ever make a movie?
R: Who?
P: You've already forgotten him?
R: Forgotten who?
P: Why show it now?
R: I have a free weekend.
P: Is there anything serious you'd like to say?
R: Yes.
P: Oh no. What?
R: How do I say something serious now? This is terrible. What are you doing?
P: Writing. Just say it.
R: It's amazing that everything and everyone was so cooperative. And I really appreciate the efforts everyone made. How's that sound? Humble enough? God knows I did all the work here?
P: Sounds great. So where do you go from here?
R: (standing up) Probably back to my room.
P: And what will you do there?
R: Let me get back to you on that.

An interview with Hamilton's own Fellini



by Peter Cameron

Rob: Oh, come on.
Peter: Is the Wag movie the cumulation of your four years at Hamilton?
R: Oh, come on. What is this? Be serious. Let me get back to you on that.
P: Think about it. Do your dreams influence your directional style?
R: What do you mean by dreams?
P: Dreams.
R: Oh.
P: Yes or no?
R: Let me get back to you on that.
P: Okay. What directors have influenced you: Bergman, Hitchcock or Coppola?
R: I've often wondered about that myself. I guess Coppola. (Eating a french fry) They all do good work.
P: What's the message of the movie? What are you trying to say?
R: (pause) There's more to life than just wondering now and then. You have to find an answer. That and the transit system.
P: Will people get it?
R: It's too expensive to give each student their own copy. So we're just going to show it a few times.

P: Is the movie rated?
R: Numerically?
P: No: G,PG,R or X?
R: Oh, you mean alphabetically.
P: In a sense.
R: Then "M". Remember "M" for mature audiences?
P: Can you tell us what it's about? Why is it called "A Day in the Life"?
R: It was either "A Day in the Life" or "Fun with Linoleum." And I thought linoleum was dumb.
P: Did you write the story yourself?
R: Actually I stole it. From Faulkner.
P: When was it shot?
R: The winter of 1982.
P: Where?
R: Madrid.
P: Who paid for it?
R: Privately funded.
P: Who stars in it?
R: John Hadity, Dave Palmer, Kim Honor and Lauri Jacobs.
P: Why didn't I get a part?
R: You have a lousy singing voice.
P: I thought it was a silent film.
R: It is.
P: Are the Buffers in it?
R: Rumor has it.
P: What about Special K?
R: What about them?
P: Are they in it?
R: Yup.
P: How long is it?
R: 28 minutes.
P: How long are the credits?
R: 26 minutes.
P: Is it in color?
R: It depends what state you're in when you see it.
P: Is it true people might be offended by it?
R: I know I was.
P: Should you see it more than once?
R: Yes.
P: So it grows on you?
R: Only if you let it.

P: Are there any surprises in it?
R: Henry Fonda's not in it.
P: Now back to you. Have you always wanted to direct a film?
R: No.
P: Did Rob Kaplan ever make a movie?
R: Who?
P: You've already forgotten him?
R: Forgotten who?
P: Why show it now?
R: I have a free weekend.
P: Is there anything serious you'd like to say?
R: Yes.
P: Oh no. What?
R: How do I say something serious now? This is terrible. What are you doing?
P: Writing. Just say it.
R: It's amazing that everything and everyone was so cooperative. And I really appreciate the efforts everyone made. How's that sound? Humble enough? God knows I did all the work.
P: Sounds great. So where do you go from here?
R: (standing up) Probably back to my room.
P: And what will you do there?
R: Let me get back to you on that.

The force behind women's athletics at Hamilton

by David Davis

Her first office was some basement space that wasn't needed by anyone. Some time later she even got a desk. But Comfort Richardson, who believed that Kirkland students also should be allowed to have an athletic program, persevered; she molded an athletic program from nothing at Kirkland, and now at Hamilton there are nine women varsity teams, with one other forming next year and one club squad.

When Kirkland College was formed in the late 1960's, spanking new buildings and plans were drawn up for dorms, art studios, and offices. But these planners forgot to provide for one vital aspect of a true education, athletics. Comfort Richardson, a three-sport athlete at Vassar, realized this situation and after pointing this fact out, became Kirkland's Coordinator of Athletics. "I was just a housewife who decided that Kirkland needed athletics," she said.

It was a great title; unfortunately, it didn't mean much. In her first year in 1969, Richardson managed to field a pick-up tennis team that played two matches and a field hockey team which practiced on the fourth fairway and didn't have a game during the year. Said Richardson, "Kirkland's original philosophy was that if the students want it bad enough, they'll do it themselves." But as Richardson added, "They needed some backstop for help." Women, on their own, were demanding such rights as locker-room space. Richardson took charge of the situation.

By the fall of 1970, Richardson obtained locker-room space for the women — albeit using faculty lockers for a couple of hours a day — and the right to use the pool. It was over swimming that Richardson fought one of her earliest battles. Men, who had this time often had long hair, were not required to wear swimming caps, while women were. With Richardson leading the way, no one had to wear caps, and she said, chuckling, "The drains just clogged."

With a small budget of about $1,000, few available facilities, and little help, Richardson ran women's athletics by herself, getting part time pay while working full time. The situation began to flourish with the hiring of one part-time assistant who helped out with field hockey in the early 1970's. Richardson even started a basketball program during winter term, though the team had no games. She also began ice hockey in 1973-74. The squad practiced at night, when ice-time was available, and their first game was a scrimmage against a fraternity team. Richardson charged a contribution at the game to help increase her funds.

1975 was perhaps the turning point for Richardson. Sue Spenser, who holds a Masters in Physical Education, was hired, and she immediately applied her expertise to the program. Spenser ran field hockey, swimming, lacrosse, archery, and fencing during this early time, and helped Richardson immensely.

According to Richardson, other important steps helped to boost the program. The first was the Kirkland-Hamilton merger in 1977. While the Hamilton Athletic Department has always been, according to Richardson, "very helpful and encouraging," women's athletics automatically had right to facilities on an equal basis. Richardson brought over three varsity women sports to Hamilton — field hockey, lacrosse, and tennis with a swim club.

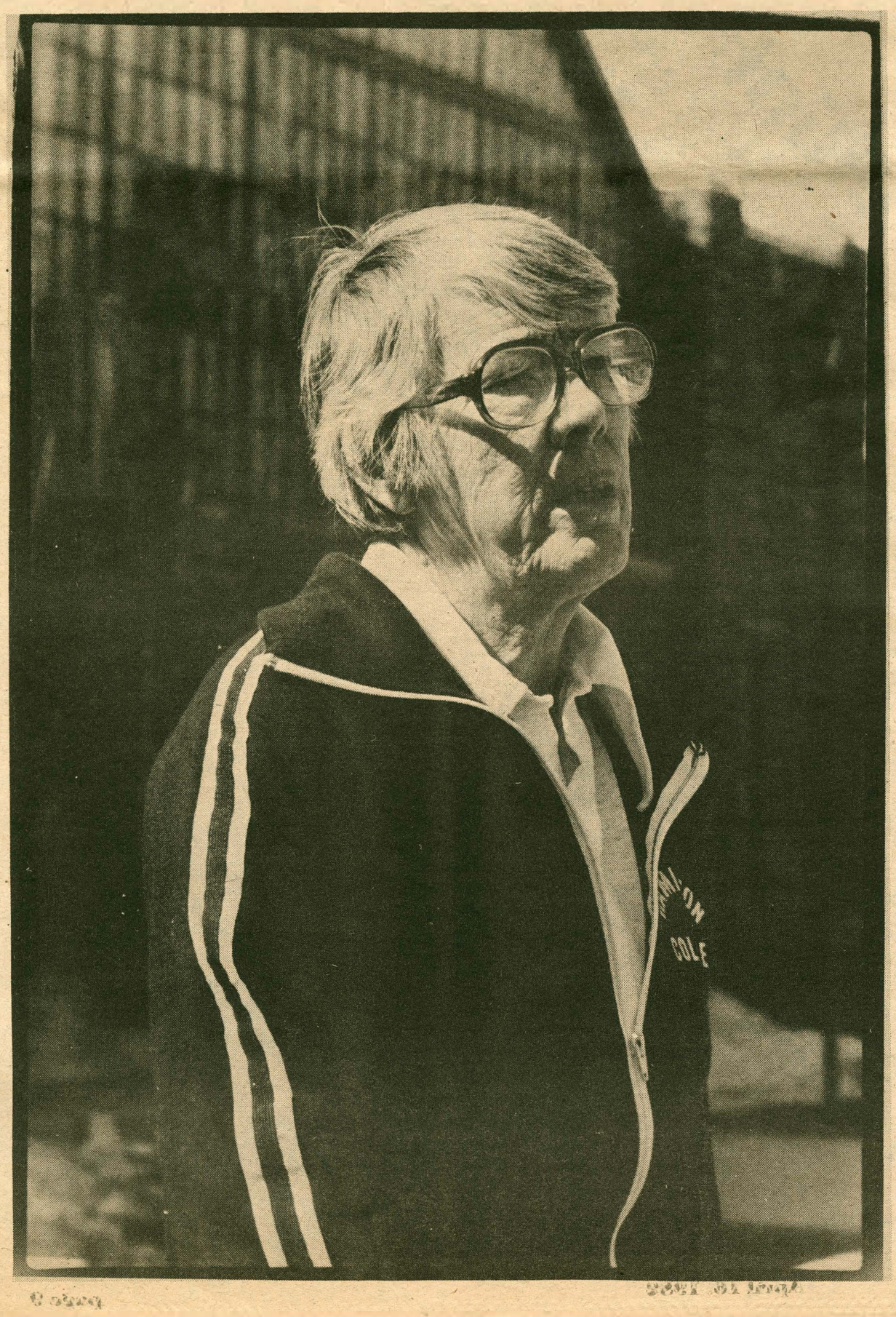
In 1978 the field house was finally completed. Said Richardson, "The year before it was completed, we spent a considerable amount of time thinking what to offer." When the fieldhouse opened, Hamilton had two new women varsity teams — basketball and swimming. In addition, coaches Gene Long and Eric MacDonald, who already were coaching men's teams in track and swimming respectively, agreed to take on the added coaching duties for the women's teams of their sports.

Over the past few years, even more varsity teams have been formed. Soccer and squash are the two newest varsity sports, and Richardson has helped plan the transition of softball from a club to a varsity sport next year.

Richardson has noticed a vast change in women's sports over the years. "The interest of the students is growing and the caliber of play is better," she stated. Using tennis as an example, Richardson points to perhaps the reason for the growth in women's sports. "The players all used to be people who had country-club and private-school backgrounds," commented Richardson. "Now public schools offer women sports."

While Richardson has watched over the critical expansion of women's sports at Hamilton, she feels, "We've got a limit." There are not many varsity sports that can be added because as Richardson states, "Staffing is a problem." A varsity squad requires a coach, and already Spenser and Janice Savitz coach three varsity teams, while Richardson handles one team.

When Richardson retires at the end of this school year, she will look back with satisfaction at the tremendous progress of women's sports for Hamilton students. This housewife turned nothing into something, all because of her love for athletics. "I just hope we can continue meeting the needs of the women on this campus," she said. If Hamilton follows Comfort Richardson's start, women's athletics will be in good shape.



From laundry to angels

by Peter Cameron and Stella Deen

"An articulate person such as Richard Wilbur might even talk about laundry and still be worth listening to," remarked Austin Briggs Wednesday morning. "He is never just making something out of nothing." Richard Wilbur did in fact talk about laundry at his poetry reading Wednesday night, and it was not nothing. Wilbur takes specific, personal moments and creates of them something universal.

"Love Calls Us to the Things of this World" begins with laundry and ends with angels: "the soul descends once more in bitter love to accept the waking body." This ability to bridge worlds is prevalent in much of Wilbur's poetry. Merlin must succumb to the "deep transparent dream, who bade him sleep" in "Merlin Enthralled" and is consequently deprived of his powers. His hand "cannot dream of such a thing to do" as that which it once did. The enchanter becomes enchanted, and so, mortalized. "The Writer" pauses, and "a stillness greatens, in which the whole house seems to be thinking." In this moment the house is pulled into the writer's process. Wilbur remembers watching a dazed starling "batter against the brilliance, drop like a glove to the hard floor, and wait there, humped and bloody, for the wits to try it again." An incident remembered and reexamined becomes the perfect metaphor for the present moment.

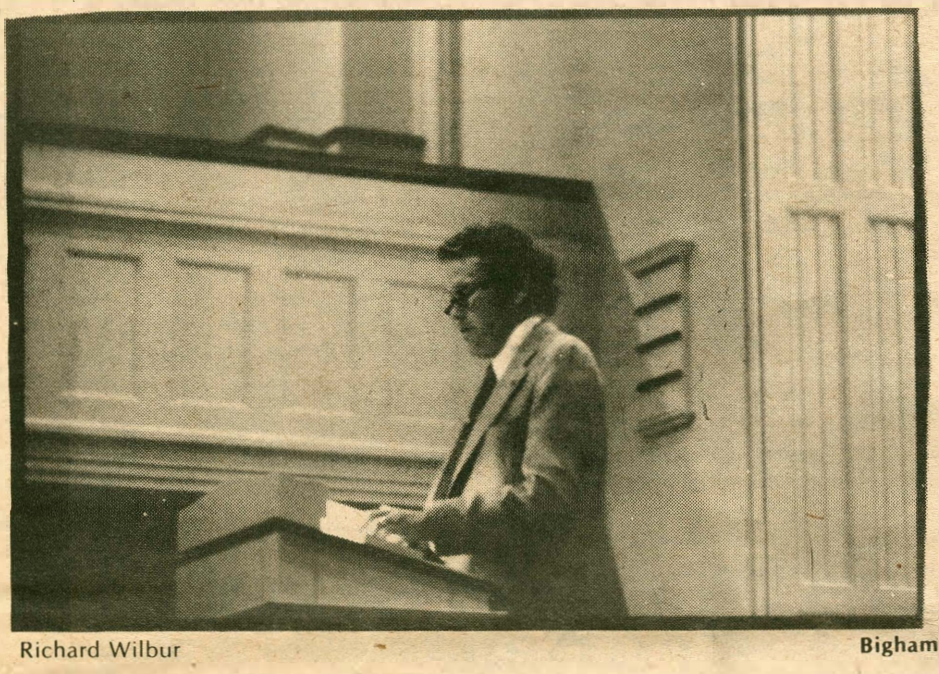
"Poetry ought to be true," Wilbur reminds us. Poets, like prophets, must remain attached to what is of their own world. The citizens in "Advice to a Prophet" can better understand a prophet who will "speak of the world's own change," for "what should we be without the dolphin's arc, the dove's return, these things in which we have seen ourselves and spoken?"

Because Wilbur has been writing for so long he is able to draw from his large and eclectic body of work. The evening was particularly rich because of this diversity. He read funny flippancies, clever riddles and translations from the Middle English and French. His translation of Racine's "Andromache" does more than manufacture "the noise that Racine can make in English;" it elegantly re-creates the ceremonial tone and form of the original. Likewise, his translation from Beowulf loses nothing of the alliterative and rhythmic richness of the original.

All of Wilbur's poetry is extraordinarily crafted. The words fall into the rhymes effortlessly and perfectly. The result is almost disconcerting. Every word is carefully selected from what seems to be a huge, precise vocabulary — a vocabulary where sound figures as strongly as meaning. In many poems, even if the narrative meaning is lost, the sound itself continues strongly and felicitously. For this reason, they are wonderful poems to listen to.

Wilbur read them **well**. Although he looked like a disenchanted lawyer, his voice was theatrical: sad and strong and noble. One got the feeling that any language would sound beautiful on his tongue. His hands, spread against the light, seemed also to talk.

Wilbur's poetry is full of beauty and grace and has, in the words of A.B. Paulson, "a knack of touching us so deeply and so often." Like the W.H. Auden he admires, Richard Wilbur "sustains a civil tongue in a scattering time."



Richard Wilbur **Bigham**

Barb Weichmann: an active actress

by Peter Cameron

In February, when the casting for *Ondine* was taking place, Barb Weichmann told me "I would slit my wrists to play Ondine." Happily, she is playing Ondine, and has therefore lived to tell her story.

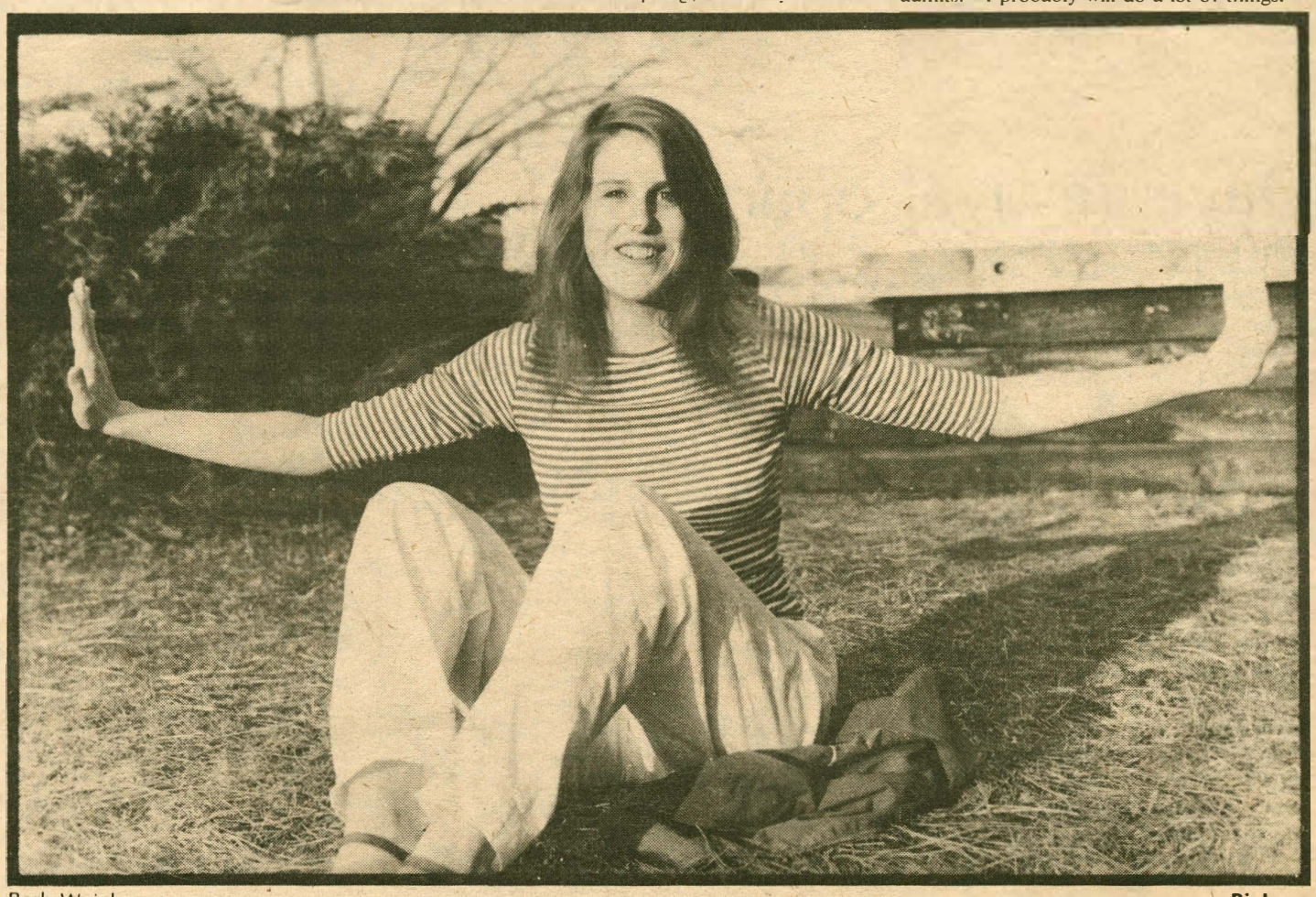
Weichmann claims she "fell into" coming to Hamilton. She looked at art schools, but when she heard from Hamilton she applied and when she got in she said, "Fine, I'll go there." She did. She planned on studying science and becoming the second Jane Goodall, but fruit flies proved to be a poor substitute for chimpanzees, and her interest quickly waned. She turned to the theater, and it has since kept her more than occupied.

"I acted in high school but it was one of those schools where none of the boys will act so we always ended up doing things like "The Odd Couple" in drag. It was horrible. The first audition I went to at Hamilton was for "Tooth of Crime" and I had to sing a song and act out a self-rape. I didn't want to do either." She took acting classes and acted in directing class scenes. She was cast as Alice in last year's Winter Term production of *Alice in Wonderland.* "I liked being Alice," Wiechmann remembers, "because I got to be a brat." From Alice she went on to place a hunched hooker, Sukey Tawdry, in "The Threepenny Opera." Last fall she starred in "Lysistrata."

In her semester away from Hamilton she worked as a waitress in Middletown, Ct. "It gave me a good chance to observe people. It was a lot like acting, though. I was always 'on.' But most of all it made me realize how much I missed the theater. I missed it more than anything. I like the theater much more than the movies. I can't sit still, so movies bore me, but in the theater something could fall on someone and kill them."

"I love *Ondine* because I love fairy tales," Weichmann explains. "It's very accessible and I'm glad the audience can come to it and not feel accosted. I haven't been nervous so far, but I might be. I drink a lot of coffee. I just hope the fog machines work and I hope I don't get blown up by the flash pots. In this show, even the clothing is technical."

Because she took a semester off, Weichmann has one more semester to spend at Hamilton. "I'm not sure if it will be the fall or the spring," she says. "But there's lots more I'd like to do: I'd like to try to write a play and take more writing classes and maybe do an independent project in directing. I'd also like to paint again." She hasn't thought much about what might happen after Hamilton. "I could be happy doing a lot of things," she admits. "I probably will do a lot of things."



Barb Weichmann **Bigham**

Sax in the afternoon

by Greg Thomas

On April 13, 1982, a small audience at the Dwight Lounge of the Bristol Campus Center was given the rare opportunity of hearing a classical saxophonist. Mark Taggert has been playing the saxophone for fifteen years, and is presently doing graduate work in composition at Cornell University. Taggert has taken lessons with Siguard Rascher, the world renowned classical saxophonist. Concerning the artistic possibilities of the saxophone, Rascher once said that Adolphe Sax, its inventor, had in mind an instrument that should be as flexible as a string instrument and as powerful as one of the brasses. Rascher also said the saxophone was to possess great technical and expressive power equal to that of a cello. In Tuesday's performance, Taggert displayed some of the varying qualities of the instrument.

In the first selection, entitled "Lento Affetuosos and Giga," Taggert played with a sweet tone, and with good control at an andante tempo. The piece was written in 1763 by James Oswald and was arranged by Lee Patrick. When asked, the pianist, Brian Israel, said that the piece was written during the Baroque period, and that it reminded him of a Scottish folk song. The second piece, "Notturno," was written in 1981 by Steven Stucky, an associate professor at Cornell. "Notturno" is an avante-garde classical piece that begins with a dark and foreboding introduction by the pianist. Midway through the piece Taggert entered and used glissando, quarter tones, and high notes in the altissimo range of the saxophone, which is above the normal range of the saxophone.

The third selection performed was the third movement of the "Sonata for Alto Saxophone and Piano" by Wolfgang Jacobi. In this allegro movement, Taggert exhibited a clear technique throughout the whole range of the instrument. The fourth selection, also entitled "Sonata for Alto Saxophone and Piano," but composed by the pianist, was probably the highlight of the show. In this piece, Brian Israel combined elements of classical and jazz without compromising the qualities of either music. In the first movement, entitled "Cakewalk," Taggert used a quick vibrato effect that was very popular among saxophonists of the 1920's and the 1930's. In the second movement, entitled "Blues," Taggert used a wide vibrato to effectively achieve a blues feel, and Israel complemented Taggert by playing the bass line in his left hand while soloing with his right hand. This piece was very appropriate for Taggert and Israel because it allowed both musicians to exhibit their technical skills while showing a feeling for both jazz and classical styles of playing.

In "Aeolian Song," written by Warren Benson in the 1960's, Taggert again showed a sweet tone and a delicate control at a slow tempo. The last piece, entitled "Licksody," was composed especially for Taggert and Israel by C.L. Mais of Daemen College in Buffalo, New York. Taggert explained to the audience that, "The piece is called 'Licksody' because it has various (jazz) licks with rhapsodic and lyrical moments to it." The piece was an appropriate ending to the performance because it had the stylistic elements of avante-garde, jazz, and classical music.

The Noonmusic concert was not well attended, probably because the concert had been cancelled from the week before. Nevertheless, the few that did attend surely enjoyed the expertise of these two talented musicians.

Will Overholter and Barb Weichmann in Ondine. Catch it in Minor Theater.

Bigham

Davis festival opens

***The Letter.* Starring Bette Davis.**

***Jezebel.* 1938. Directed by William Wyler. Bette Davis. Henry Fonda.**

Opening Scene: Bette Davis walks out her front door with a gun in her hand, calmly shooting at a man crawling on the porch in front of her. When a movie opens like this, it's already got a grip on its audience. *The Letter* is a good mystery, with Bette Davis as the English wife of a rubber plantation owner in Singapore. The shooting looks at first to be a simple case of self-defense, and her husband and lawyers heartily sympathize with her. However, it develops into something more, with the discovery of a letter Davis has sent to Mr. Hummond (the deceased) on the day of the killing.

Though I was only able to see the first half of *The Letter*, I much preferred it to *Jezebel*. They do have certain things in common, both involving plantations and lots of obsequious servants being ordered around by Davis, which she does quite well.

Jezebel falls quite short of success as a *Gone with the Wind* look-alike. Made around the same time, it has to draw the inevitable comparisons. *Jezebel* invites comparison, however, because so many of the events are too recognizable. Bette Davis plays Miss Julie, a headstrong, independent Louisiana belle. "Headstrong" means she does things like wear a red dress to the Olympus Ball, instead of the requisite white. Sound familiar yet? Instead of the Civil War, which would have taker too long, a yellow fever epidemic is inserted so that we can see the true valiance of Miss Julie, underneath her heartless veneer. The depiction of slaves is also much worse than in *GWTW*. One scene where all the slaves come up to the house to sing for Miss Julie is particulary offensive in its stereotyping.

There's not much imagination in the direction, and though Davis' acting is very good, her lines call for too many meaningful glances and pregnant pauses. I guess this is what people watched before they had *Dallas*.

— by Anne Spalek

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Raitt and Muldaur perform tonight

by Robin Tangerman

Bonnie Raitt has always been somewhat outside the mainstream both in her music and her politics. "I've always been political," she says. "I was raised in a Quaker family and my parents were pacifists." In her early twenties she began to work full time for the American Friends Service Committee, but soon gave it up for the demands of performing full time.

She has been increasingly vocal in recent years about political issues and has no qualms about using her musical ability to gain a public forum for her political views. Spring of 1979 found her on stage in Washington, D.C. at a massive anti-nuclear rally sharing the spotlight with Jackson Browne, John Hall, Dan Fogelberg, Joni Mitchell, Graham Nash, Kurt Vonnegut, Dr. Benjamin Spock, Governor Jerry Brown, Jane Fonda, and Ralph Nader. By November she was co-founder and a board member of M.U.S.E. (Musicians United for Safe Energy) and was instrumental in organizing and performing in the "No Nukes" concerts, and the subsequent album released was distributed among grass roots educational groups working towards a non-nuclear future and development of alternative renewable energy sources.

"I'm going to be doing a lot more interviews when I tour," she says, "because I have a lot more to talk about than just my new album. Of course I'll answer questions about the music, but then I can talk about more important things — like nuclear power and the American Indian movement. [The music] is like. . . the bait."

Despite her popularity and the release of 8 albums over the last eleven years, superstar status has always eluded Bonnie Raitt. Her biggest "hit", a 1977 remake of Del Shannon's "Runaway" never reached the Top Thirty. Album sales aside, Bonnie Raitt is always a concert sellout, primarily because she combines some of the funkiest blues guitar around with a voice that is effortlessly powerful and just husky enough to conjure up visions of smoky saloons and New Orleans nights.

The daughter of Broadway singer John Raitt (who is giving his own concert tomorrow night, April 17, in the Stanley Performing Arts Center in Utica), she picked up the guitar at age twelve and was on her way. Influenced by such blues masters as Robert Johnson, Muddy Waters, Mississippi John Hurt, and John Hammond, she soon established her own distinctive bottleneck blues style.

Once launched on the college circuit Raitt was privileged to play with and learn from the likes of Sun House, Mississippi Fred McDowell, Howlin' Wolf, and her special mentor, Sippie Wallach. Warner Brothers signed her to a recording contract in 1971 and she released her debut album, *Bonnie Raitt*. Recorded on only four tracks in a garage on Lake Minnetonka, Minnesota, the album is a straight-ahead mix of blues and early rhythm and blues with four original compositions that were to become Bonnie Raitt's trademark.

Give it Up, her next album, further developed her talent as a songwriter and blues interpreter. The title track won her an entry in the book *Who's Who in Blues*. This album also gave her exposure to several songwriters who were to provide Raitt with some of her best material: Eric Kaz Jackson Browne, Chris Smithers, Paul Seibel, and Joel Zoss.

Working with new found friends Lowell George and Bill Payne of Little Feat and John Hall of Orleans as producer, Raitt recorded *Taking my Time*, an album of new songs by Kaz, Browne, Smither, and Zoss, some reworked soul numbers, a calypso tune and "Guilty," a song written by Randy Newman. Taj Mahal provided the harmonica on Mose Allison's bluesy "Everybody's Crying Mercy."

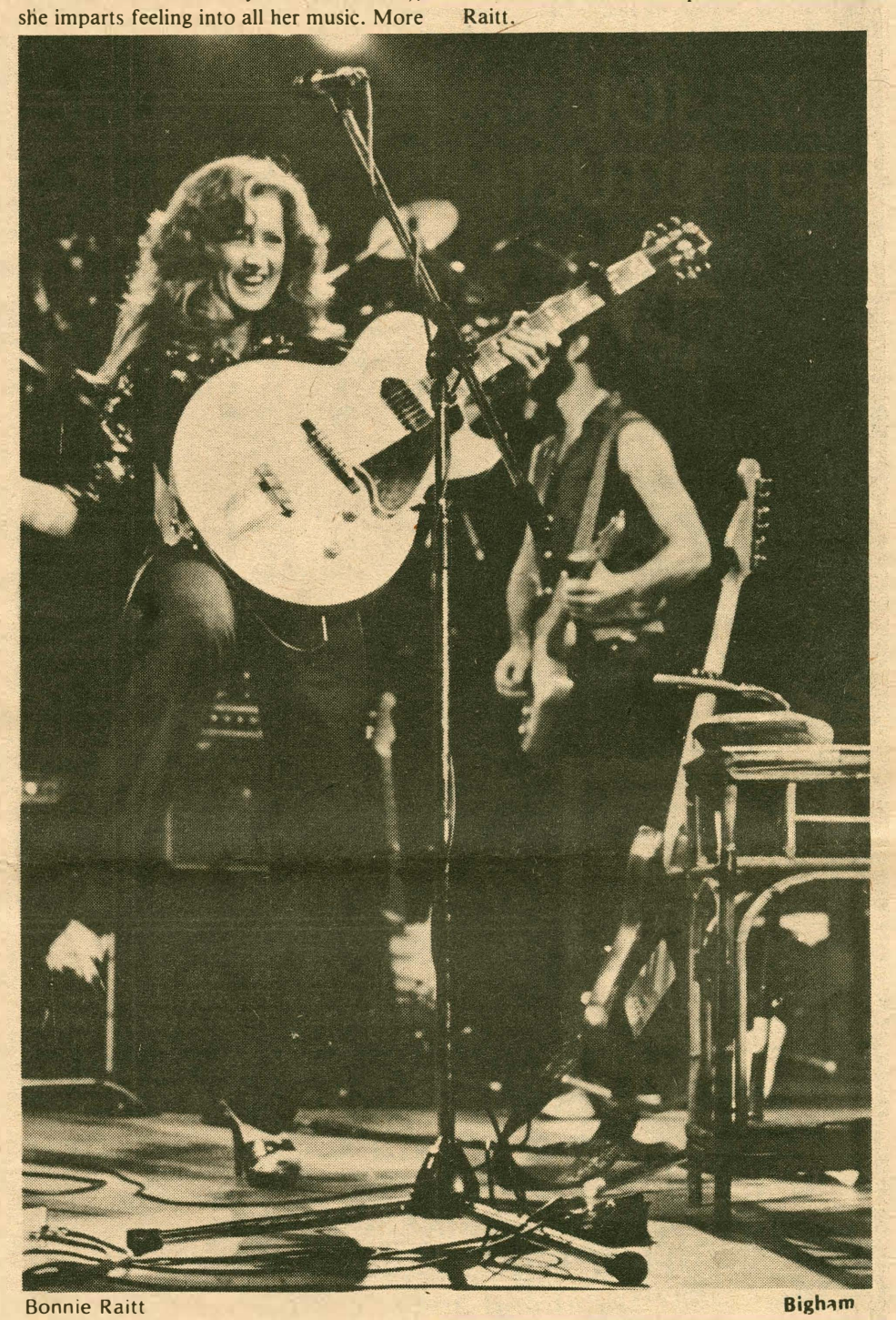
Streetlights and *Homeplate* featured new collaborations with John Hall, Bill Payne, and Eric Kaz, as well as several more commercial numbers such as James Taylor's "Rainy Day Man," Joni Mitchell's "The Midway," and "Angel from Montgomery" by John Prine.

Arguably Raitt's best album to date, *Sweet Forgiveness*, concentrated the talents of her tightly knit band on new numbers ranging from Jackson Browne's beautiful "My Opening Farewell," to the rocking "Three Time Loser," to Paul Siebel's haunting tribute "Louise." Some outstanding bottleneck guitar by Raitt herself contributes to its overall quality.

Dissolution of her band slowed release of *The Glow*, but provided Raitt the opportunity to work with some of the best sessionmen around, including Waddy Wachtel, Danny Kortchmar, Bill Payne, and guest appearances by Paul Butterfield and J.D. Souther. As well as great versions of some rhythm and blues classics like Isaac Hayes' "I Thank You," *The Glow* lets go with some straight ahead rock and roll.

Tonight when Bonnie Raitt plays in the Alumni Gym we should be in for a treat. Her repertoire includes everything from down and dirty blues and hardnosed rock and roll to plaintive ballads and early rhythm and blues. Accompanied by The Bump Band (Johnny Lee Schell on guitar, Ian "Mac" McLagan on keyboards, Ricky Fataar on drums and Ray O'Hara on bass), she imparts feeling into all her music. More importantly, she has fun.

Opening the show at 9:00 pm is another fine vocalist who has never received the recognition she deserves, Maria Muldaur. ("Maria Muldaur?" people ask. "Oh, that's right. 'Midnight on the Oasis.' Didn't she do that?") Incorporating blues, swing folk, and bluegrass into her music, she will be a fine complement to Bonnie Raitt.



Bonnie Raitt — Bigham

Grapes, strawberries, wine, and Cameron

by Amy Vail

Peter Cameron's fiction reading on Friday, April 9th, was an unqualified success. A well-received, well-attended reading is always a pleasure to be at, but this one was something more. It was also well-read and well-written.

Peter Cameron — Bigham

Cameron began by reading a poem entitled "Lines from a Letter I Neglected To Write You." A fitting prelude to an impressive evening, this piece struck me as well put-together and original. Cameron has a nice ear for the way words fit together, and he presents his work audibly; he doesn't distract one from the work itself as he reads.

Cameron read parts of his work-in-progress, *Spacial Relationships*. Now with a name like *Spacial Relationships*, one might expect just about anything. A Californian book on life-management skills, Einstein's last thoughts on how fast you get old in space, or perhaps something in the way of science fiction. Happily, it was none of these, but rather a witty novel about people who live in New York City in a web of subtly depicted emotional relationships.

The story has something of the complication of a soap-opera with none of the idiocy attendant thereon. Cameron's people are three-dimensional. They say things real people might say, do things real people might do, and are somewhat more interesting than most real people. (Isn't that the title of some movie? *Real People*, hmm, it sounds familiar.)

The narrator shifts from time to time. We saw the story through the eyes of three different characters. Cameron manages to avoid the fragmentation which might be a problem with this technique. The advantages to it were obvious. The possibility of observing characters both as they see themselves and as others see them is exciting.

Cameron's prose is evocative, and he shows a surprising insight into the feelings and behavior of women, men, old people, and little kids. His sense of humor pervades the work as well, and he has a keen eye for the ridiculous, at times even for the grotesque. He has been working on the novel since September.

The reading was followed by a reception absolutely Lucullan in its prodigality. All put together, it was a delightful evening, combining grapes, strawberries, wine, cheese, crackers, and a great reading.

Your choices in Monday's run-off

Judiciary Board chairperson

If I am elected chairman of the Judiciary Board, a student referendum vote will decide two issues. The first issue is whether or not people appearing before the board should have their names posted. The second issue concerns whether or not faculty members should sit on the Judiciary Board and, if so, in what capacity. It is the role of the chairman to see that different procedural options are presented to the student body.

After serving as a member of the Judiciary Board for one year, I have a perspective of the board this is broader than the opinions concerning the most controversial cases. During hearings I will insure that the board does not reach any hasty decisions, but instead, considers all possibilities. One hazard of a small group making decisions is that a consensus is sometimes reached too quickly. Since I did not sit on the recent highly publicized and highly controversial case, it would be wrong for me to offer an opinion concerning the case. I do not know all the facts, just stories. All that I can say is that I wish that I had worked on the case.

I believe that I can conduct cases insuring that neither plaintiffs nor the accused are intimidated or stigmatized. This means that I will point out inadmissable evidence and damaging character charges that unfairly bias cases. Sometimes a newspaper article or stereotype can not be entirely erased from people's minds; however, by bringing these damaging instances to a conscious level, some of the damage can be understood and reduced.

Also, I will work to make sure that board decisions are based only on the hearings and not on targeting a certain campus-wide reputation. It would be foolish to think that people on the board do not consider how other students will evaluate their decisions. However, it is still important that the chairman point out when it appears that attempts to project campus opinion concerning a punishment is biasing a case.

And finally, as chairman I can give advice to people who have complaints but do not want to go through the ordeal of a full-scale hearing. There are many kinds of minor problems that can be taken care of by just talking them through. This often overlooked role of the chairman of the Judiciary Board is a role that I believe is perhaps the most important.

Paul DeBruyn '83

Some recent problems with the Judiciary Board have stirred something of a commotion lately. These problems, I feel, are due to some severe flaws in the constitution and by-laws that govern the tribunal. Since this board, more than any other organization on the hill, directly affects the future of Hamilton students, it is extremely important that this group make intelligent, well-reasoned, fair decisions. It would be my goal as chairperson that no student would ever leave a hearing feeling that he/she did not receive a fair shake. It is for these reasons that I propose the following changes:

1. All members will sit on all cases unless, of course, a member requests to be left off. This will allow every member the right to do the job he/she was elected to do, while at the same time preserving a sense of fairness by eliminating the questionable rotating system.

2. Every person to come before the board will be notified of the charges before him and the possible ramifications of those charges at least a week prior to the hearing, thereby allowing adequate time to prepare.

3. Considering the serious nature of such a sentence, no student may be expelled or suspended without a unanimous decision of the board. Also, if such a sentence is handed down, an automatic appeal would be granted. In this instance I am concerned more with justice for the defendant than any possible embarassment of the J-board.

4. No abstentions will be allowed in deciding the guilt of a person. A person is either guilty beyond a reasonable doubt or not guilty. There is no room for abstentions.

5. I will also insure adequate time for deliberation and review of a case, before a verdict or sentence will be handed down.

As you can see, I will take this position very seriously. My main concern is to insure the constitutional right of due process for all Hamilton students. I encourage any questions or replies. Please feel free to call me (x7350), and most of all, vote on Monday!

Tom Finn '84

Sophomore class president

As president of the sophomore class, I intend to pursue the following goals: First, I want to continue the process that was initiated this year regarding the offering of social alternatives other than fraternities. I think a balance between fraternity-sponsored and non-fraternity-sponsored events is inevitable and it is therefore in Hamilton's best interests to hasten this redistribution of the social burden. Second, I intend to salvage the Honor Code. I think using the proposals in the February 26 *Spectator* editorial as a springboard for debate would be the best way to do this.

I am excited by the prospect of an amendment to the constitution of the Student Assembly and with my participation in such varied organizations as j.v. squash and WHCL-FM, I feel I have the perspective to lead our class in achieving the aforementioned goals.

Jim Kreitler

As a freshman representative to the Student Assembly, I have experienced the governmental system at Hamilton College. As a participant in the debate and subsequent passage of the amendment to the current constitution, I am versed in the responsibilities the new sophomore class president will have to fulfill. I am confident that the new system will prove to be a far more effective tool of representation at Hamilton College, and I sincerely would like the opportunity to be part of the maturing process. As the sophomore class president I will continue the projects I started this year and remain available at all times for suggestions and opinions. Communication will be the key to success of the new government structure, and I hope to be the communicative link for the class of 1985.

Daniel S. Connolly

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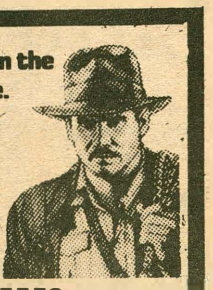
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Letters

Healey describes ordeal

Last week's article concerning the recent Judiciary Board Advisory Committee on Student Activities and Judicial Appeals Board actions reported fairly accurately what transpired. However, a few errors were made, and a few points should be clarified.

To begin with, on March 8, the "trial" was held. After three and one half hours of testimony, the J-Board reached a verdict in approximately 30 minutes. The three defendants were found guilty and consequently placed on suspension for the remainder of the semester. The next morning, I approached Alice Blondin, J-Board vice-chairperson, and inquired if she thought that suspension might be a bit harsh for a first offense. Her reply was, "Well, we never really considered that, but you do have a point."

Following that conversation, Ms. Blondin and I met with Dean Melvin Endy in his office. After discussing the case, she suggested that the J-Board should reconvene to reconsider my case. Dean Endy was a bit skeptical of this, feeling that all three defendants were equally involved in the altercation. At the request of Ms. Blondin, the J-Board reconvened and lessened the punishment to disciplinary probation through Commencement 1983, social probation through Commencement 1982, and 25 hours of work crew. Let it be stressed that Dean Endy has absolutely nothing to do with the J-Board's reconvening on the night of March 9.

Approximately one week passed when, out of nowhere, I received a letter in the mail stating that the J-Board's decision had been set aside and the following punishments were set: disciplinary, social, and alcoholic probations for the remainder of my stay at Hamilton College. At first I thought this was a mistake, because I had not appealed my case, and had not been informed that anyone had, or for that matter, could appeal my case. Upon meeting with Dean Endy the following day, he informed me that the Advisory Committee on Student Activities could appeal cases. I inquired as to why I was not given the usual legal right to defend myself. His reply was, "Well, there was nothing you could have said except that you had no previous record."

Dumbfounded, I next approached Mr. Edwin Lee, senior member of the Judicial Appeals Board. I inquired as to why I was not given a chance to make a case for myself. He replied that he was surprised I did not make a case for myself, but that he did not have the authority to inform me that an appeal had been made against me. He stated, "This is something between you and Dean Endy." Upon talking to Dean Endy, he stated, "This is something between you and Mr. Lee." Enough said.

Approximately one week later, a public notice was posted that not only neglected to state that I also was suspended, but also neglected to state that the J-Board had reconvened to make the decision regarding me. I approached Dean Endy and asked him to please make the correction so that the "public" would know exactly what happened. His reply was, "Why? Do you want the whole campus to know you were suspended?" I replied, "That isn't what I'm concerned about. I would just like the entire truth of the matter stated." He replied, "If I have any trouble with that, I'll get back to you." Well, the notice has not yet been changed, so I can only presume that he had some trouble with "that." "That," being the truth.

Most sincerely,
Mark A. Healey
788 Grassy Hill Road
Orange, CT

Responses to Finn's response

Dear Mr. Finn

While I respect your right to express your opinions concerning what you suggest to be my limited standpoint concerning the recent Judicial Board case, I was rather disappointed in you for not recognizing in yourself that same limited vantage point. First, I did not come up with the headline under which my letter was published. Secondly, a terrorist is one who evokes terror or uses terror as a means of coercion. Coercing a person back into their vehicle through assault seems effective, doesn't it? Thirdly, and this is where I feel you suffer from the greatest misconception, while it is on one hand the Judicial Board's position to protect the rights of the individual, it is also — and more importantly — the board's position to protect the community at large.

Your suggestion in the platform that you submitted to *The Spectator* that a student's removal from campus be subject purely to the unanimous decision of all the members of the Judicial Board is an awesome one. In a small community there is very little chance of having any one person suspected of any one crime who would be unknown by the entire board. In the law courts on the state, local and federal levels there is a process by which both the prosecution and the defense gain an impartial jury, in our Hamilton courts that impartiality could scarcely be achieved. Please, think about the seriousness of the implications of your suggestions before instituting such folly.

Finally, Mr. Finn, before accusing others of misinformation, check out your facts. By the way, Loch Phillipps is anything but a "Miss."

Sincerely yours,
Anita Lynne Albertson '82

I almost didn't bother writing a reply to Tom Finn's letter of last week. Its internally inconsistent nature seemed self-evident enough to allow it to stand on its own amputated legs. The implications of his J-Board proposals and the fact that he is still miraculously in the running for the position of chairman, however, have motivated me to comment.

Finn's proposals seem less motivated by "fairness" than they do a desire to see all defendants receive light sentences. My impression of the J-Board is that the lightness of its sentencing has always kept it from being effective. Because of the closeness of our community, Finn's proposals would virtually insure that "no student could be expelled or suspended." Only someone afraid of being taken to the J-Board for some offensive action would possibly vote for someone planning to render it useless.

Loch Phillipps '82

Appeals board in good hands

The Spectator's most recent editorial suggested that to have only tenured faculty members on the Judicial Board of Appeals was a serious mistake.

On the contrary, those faculty members who have tenure are more likely to state the truth in a pending J-Board case without fear of any administrative reprisal. It is those faculty members who are working towards tenure that are more likely (although by no means sure) to tow what they perceive to be the administration's line so as not to 'rock the boat.'

By no means do I wish to imply that faculty members, when confronted with tne truth, will ordinarily seek to cover it up; rather, my intention is to demonstrate a critical flaw in *The Spectator*'s reasoning. It might also be constructive to remember that, for similar reasons of optimal impartiality, Supreme Court Justices are appointed for life to place them above everyday political intercourse.

Happily for this community, the Judicial Board of Appeals is in the hands of those it ought to be.

Respectively [sic] Submitted,
Harold Malkin '83

A bad sandwich repeats itself

After reading " 'History' repeats itself" in last week's *Spectator*, the question, "Why?" immediately comes to mind. What purpose did it serve, other than to annoy some people and to make the authors look ridiculous?

If the intent was criticism: it seems to me that some of it should have been directed to another group, perhaps the French House? Also, the use of Spanish words should have been avoided: *Los Biblioteca* is not too appealing, grammatically speaking.

If the intent was "humor:" please leave it to Rob Smits and Jon Mack. Incidentally, "*King* Peterson" is female ("king" usually implies the masculine gender).

Sincerely,
Carol Peterson '84

After reading " 'History' repeats itself," I must say that it's the stupidest thing I've ever seen printed in *The Spectator*! It's even worse than Larry Goldfarb's nonsense! My question to the authors is: "So what?" (What did it accomplish?)

Sincerely,
P. Caldor '84

I'd like to direct a comment to the authors of " 'History' repeats itself," which appeared in last week's *Spectator*. The authors should have *stayed* in Canada, or written in French. Then the article would have made more sense to me (and I only know two words in French).

Sincerely,
Stephen Rapiejko '84

Concerning last week's article " 'History' repeats itself," let us hope that the article does not repeat itself.

Pablo Arias
(alias, Larry Arias '84)

Op-Ed

Proposed Honor Code amendments

James Martin, Honor Court

Due to its vow of confidentiality, the Honor Court maintains a low profile on the hill. However, we are proposing a simple amendment to the Honor Code and we ask you to consider this proposal seriously.

A controversial Honor Court case in the fall semester brought to light an apparent inconsistency in the present Honor Code. Article 2, Section 4, states that every student shall abstain from fraud in examinations and course work. However, on two later occasions, the term "course work" is qualified with the clause "submitted for a grade."

Is there a difference between work submitted for a grade and work which is not submitted for a grade? The Honor Court believes that there should be no distinction. The educational merit of an exercise should not depend on its being graded. Therefore, the Honor Court is proposing that the clause "submitted for a grade" be omitted from the code in the two sections in which it appears. The revised sections will now read:

Article 3 Section 1. *It is every student's responsibility to be aware of all directions and regulations surrounding course work at Hamilton College. The instructor shall specify in writing the specific rules governing in-class examinations, take-home examinations, and all other course work, where such rules deviate from the general provisions of the Honor Code.*

Article 3 Section 3. *Fraud in all other course work shall consist of either the incorporation of another person's work or ideas without acknowledgement of the proper source, or the falsification of data on any exercise. Cooperative effort and collaboration in course work are only allowed with specific permission of the professor.*

Along with omitting the clause "submitted for a grade," the clause "where such rules deviate from the general provisions of the Honor Code" has been added. The reason for this addition is to force the faculty to take a more active role in making students more aware of what is expected from them in a course and to avoid any ambiguity with regard to collaboration and other specific course regulations. The Honor Code believes that this clause compliments the second sentence in Section 3.

The Honor Court views the amendments as a strengthening of the student body's ability to deal with their own problems rather than relegating its authority to administrators and professors on ambiguous matters.

According to the Honor Code Constitution, the student body must agree to the amendments stated here; therefore, there will be a student body vote next Friday, April 23, in front of the mail center between 9 am and 4 pm. The faculty must also ratify these amendments, but the Honor Court does not predict any difficulties as we have the full backing of the Academic Council on these matters. Please vote in favor of these essential amendments.

Op-Ed

Journalism in limboland

Robert K. Smits

"Journalism has been berry berry good to me. But not good enough. I wanna be paid, too. . . ."

Currently the death rate among newspapers is running at about the same level as that of drug-abusing and alcoholic celebrities. It is not an encouraging trend. I'm beginning to believe that anyone who is interested in a career in journalism is either insane or suicidal (slow starvation). I'm probably right, too. That scares me.

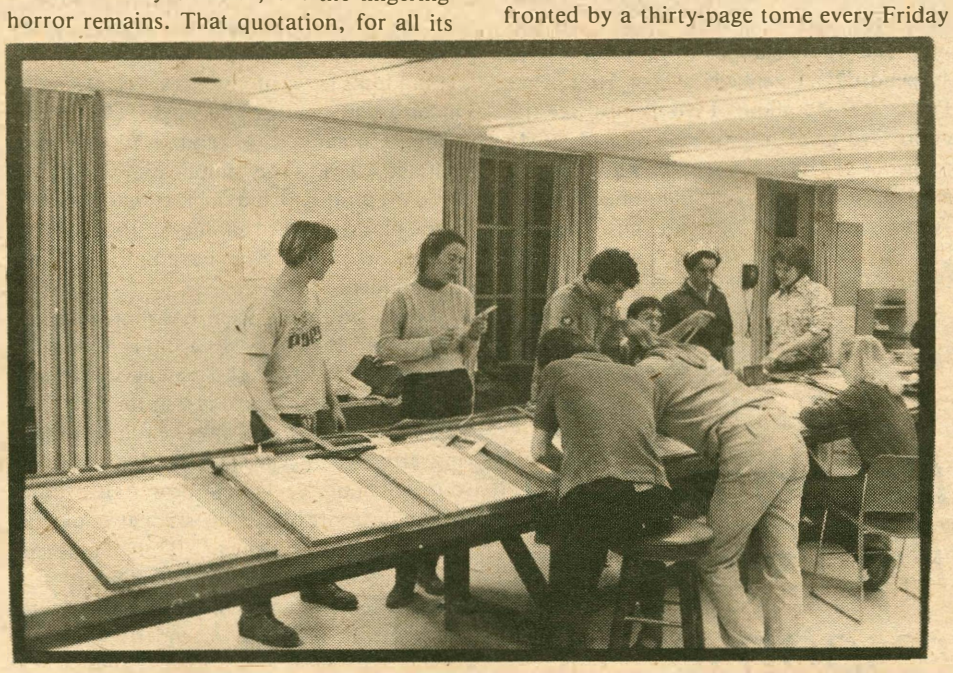
What's happening? Is the great American journalism tradition dying? I'm afraid so, and worse yet, it seems like no one is even taking the time to mourn its passing. Has society reduced us to the level of dumb beasts which can only comprehend the mindless trash of the stupor tube (t.v.)? And to make matters worse, if journalism is sickly, the world of fiction is cancer-ridden. Where have all the great writers gone? Where are the Melvilles, Poes, Hawthornes, Twains, Hammetts, Faulkners, McCullers, and Hemingways of the late 20th century? Did the novel and short story die along with earnest Ernest along a rutted road in Ketchum, Idaho, population: 783 (782)? Where is Ketchum, Idaho and what was Hemingway doing there? Too many questions, and no answers. Maybe I am getting too nostalgic about the past; maybe America has never had great writers. As Hemingway once said, "We do not have great writers....We destroy them in many ways." But Hemingway never discovered how society destroys writers, and so, unfortunately, he could not avoid being destroyed himself.

Law school is looking better all the time. But not good enough. Visions of Pulitzer prizes still dance in my head. But I suppose, considering my syntactic shortcomings, that such visions will remain just that: visions. Well... I can still criticize (the fate of all frustrated novelists). Personally I think that modern fiction stinks. Mailer and Vidal make for better sparring partners than reading and hopefully Updike will put us all out of our misery by titling his next novel *Rabbit is run over*. Enough said. At least I have ample tact to stop haranguing before I dissolve into the incoherent mumbling of some kind of blind geek.

□ □ □

"Art is long and life is short, and success is very far off." — J. Conrad

Well...this is going to be difficult. Yes, Mr. Kurtz may be dead, but the lingering horror remains. That quotation, for all its pessimism, belongs on the mast of *The Spectator*. It's time that journalists, while sitting at their typewriters, start allowing the cream and not the ever-present scum to float to the top. Take *The Spectator* for example:



In all fairness, *The Spectator* is no better or worse that any other college newspaper. They all have a general utility value or two: one for wrapping fish in and another one for housebreaking pets. *The Spectator*, like most college newspapers, suffers from two major problems. First, they print practically anything (as evidenced by this article) and secondly, most of the writing for the *'Tator* is done by students who merely like to hear (see) themselves talk.

Another problem, particular to *The Spectator*, is the editorial staff's belief that bigger is better. C'mon. Give us a break. It takes me all week just to read the *Sunday New York Times*, I don't need to be confronted by a thirty-page tome every Friday night as well. The propensity for printing anything to fatten up the paper is liable to lead the staff to print condensed versions of *Reader's Digest* condensed versions of articles and essays.

The paper, as it now exists, consists of six sections: news, sports, arts, op-ed, letters, and editorials. With the aid of judicious scissor I think it is possible to reduce the paper to a fraction of its present size. I have envisioned the following condensed version for each section.

News

The only newsworthy event that has transpired at Hamilton in the last three years was when Alexander Hamilton (the statue) decided to go to Florida for spring break, got lost, and ended up face down in a farm field in central New York. Luckily, the administration was successful in convincing him to return to Hamilton rather than to move Hamilton to his location. As Ed Koch said, rural life is a joke, and I might add, a pretty dull joke at that. Dull news is no news.

Sports

Basketball won, football lost, baseball was rained (snowed) out... and that's all.

Arts

Question: Which suffers from a greater degree of student apathy: the arts or the student assembly?

Answer: Who cares?

Op-eds

Writing columns for a college newspaper is like spitting in the wind: stupid, foolish and bound to backfire.

Letters

If *The Spectator* did not constantly misquote individuals, half of the letters would never be written and if a certain spurious and ignorant columnist stopped writing articles then another batch of letters would never be written.

Editorials

I don't dare touch this one - not even with a long cattle prod.

So, as one can plainly see, there is hope even for *The Spectator*. Can national recovery be far behind?

□ □ □

All opinions and suggestions made in this article may be wholely fictitious and any attempt to link such views to any actual person or organization living, dead or defunct is solely left up to the discretion of the reader.

Hamilton is better than you think

Cynthia Steelman

For some time now I have wanted to write an article for *The Spectator*. Typical of my academic career I begin ten weeks after I have finished. What I have to say is simply this:

College in general, and Hamilton in particular is a wonderful place to be!

Wait! Before you look up from you paper to tell your dinnermates how absurd this column is, hear me out.

I arrived on the hill in the fall of '77, a "sophomoric" freshman. I had come from New York (and no matter what they say, Clinton is *not* New York), too sophisticated for beer, frat parties, or English 110. For the next two years I proceeded to make myself miserable. My phone bills were astronomical, only to be matched by the amount of money I spent on gas (roadtrips). I perceived the rural, bucolic Clinton as so dismal that I was even unable to blame my unhappiness on the merger. (No time to go into what that was here.) I left Clinton for "the City" where I spent a year and a half loving every minute of it. Discouraged by the graduation requirements of Columbia University, and the price of supporting myself in Manhattan, I returned to Clinton for two semesters. What I realized after all this, and my current experience in the "real world," is this:

There are more sound reasons to actually like life on the hill than there are to hate it. Every Friday the vast majority of the campus is discouraged by *The Spectator*. We read about how terrible the social life is, the demo and disrepair of the campus, the enormous expense of four years at Hamilton, and the fact that we (as a student body) have little to no say in administrative decisions. But seriously consider the facts.

1) Never again will you have at your disposal 1600 individuals in your peer group. They are not only your age, but your intellectual equals as well. It may at first shock you that in the "real world" many people think that Plato is children's modeling clay, and that they are no more interested in invertebrate physiology or DeStijl than you are in last week's episode of Laverne & Shirley. The people who surround you at Hamilton are just as dissatisfied with the social life as you are. I am going to get off the track here for a moment, but I think it's important. I remember a few semesters back there was a plethora of items in *The Spectator* about "Hamilton Cool" — you know, when you're walking down a deserted path and there is another person approaching you and you don't even look at one another. Instead you opt to study the pavement with the intensity you wish you could muster for chemistry formulas, or suddenly become fiercely interested in astronomy. (Where exactly *is* the observatory anyway?) This is supposedly a concrete manifestation of what is wrong with the social skills of students at Hamilton. I have studied this phenomenon for more than a single semester and have come to the conclusion that it is not the fault of an antisocial student body: the fault lies in the design of the campus, and the paths in particular. The paths are simply too long! We are not comfortable looking at someone we barely know for a full minute, much less more than that. That much eye contact with a mere acquaintance is either a "come on" or a "put down" — or at any rate extremely unnerving for both parties involved. There really is nothing wrong with the social life at Hamilton; like anywhere else all you have to do is make an effort.

This brings us to number two: think about the "way" you are living. Do you have floor to ceiling glass, wall to wall carpeting, your own electric heat control, and a walk-in closet? Or perhaps a working fireplace in your living room? A duplex apartment with sliding glass doors onto a lawn providing what is no less than a spectacular vista? All your meals are cooked for you and there *is* a selection. However dubious you may think the meal plan is, believe me, when you begin shopping and cooking for yourself (after working all day) ARA will seem like the Horned Dorset, or at the very least, Symeons. In the real world beer can cost up to $4.00 — I kid you not. So the next time they raise the price of beer in the Hub 10 cents, take it in stride.

Movies cost only a dollar!

The facilities in the gym should not be overlooked. Instead of laying out $15 an hour for a squash court all you have to do is sign up.

The Outing Club, the clean air, the list is almost endless.

For instance, suppose you met a guy in a bar (in the "real world") and talked to him for an hour, learned there was a party he was on his way to, or that he had invited some people over to his apartment, and would you like to come? Would you actually go? Of course you would not. When this happens on the hill the chances are there really is a party and even if there isn't, it's perfectly safe to talk to, go out with, even go home with just about anyone.

And think of the luxury of being committed to being "there" only sixteen hours a week (compared with forty). Not to mention being able to sleep as late as you want with a minimum of consequence. This all brings us to number three:

For $10,000 a year, the living on the hill cannot be beat anywhere in these United States, as it were. Oh another thing, you may not realize that sitting around bullshitting about "Why man exists" (and other such nonsense) is a terrible luxury. But it is; take my word for it.

Now for number four: there isn't much to say but no one has any real say in administrative decisions unless they are part of the administration. At Hamilton the students have more power than the great majority of corporate employees, or even those in business for themselves. It is, as it is anywhere, a matter of knowing how to play the game.

Recent graduates of Hamilton are sitting home watching *Love Boat* and sending out letters, or pumping gas or doing Temp work, or waiting tables, or working for Dad. All of them waiting for that great job that will give them authority and $23,000 a year. In a while the break will come (so friends of mine from the class of '78 tell me, but until then, and even afterward, we are sorry that we did not make the most of our college years. We spent too much time and energy complaining about what we did not have, and in the process never saw all that we were missing. After all a college that makes *The Preppie Handbook* and *Newsweek*'s top twenty must have a lot going for it. Right?

Editorials

Amend non-discrimination disclaimer

What if every gay person at Hamilton suddenly turned green? You might be surprised to discover how large this "invisible" minority really is. What would you see when you looked around you, at the people you're sitting with at dinner, at your fraternity brothers, at your teacher, at your roommate? What if you found yourself turning green too?

Gay members of the Hamilton community have been criticized for hiding in closets, for lacking the courage to "come out." But consider the price that some have already paid for doing so — anonymous mail, harassment, ostracism.

Unlike other minorities at Hamilton, gays haven't been protected by the clause, "Hamilton College does not discriminate on the basis of race, sex, color, religion, age, handicap, national or ethnic origin in admission, employment or in the administration of any program or policy." While this clause certainly does not guarantee that people's attitudes towards blacks, women, Jews, etc. will be one of respect, it does indicate a commitment on the part of the administration, and particularly, the Admission Committee, toward acceptance of these minorities. Similarly, an addition to this clause of "does not discriminate on the basis of sexual preference" would not guarantee that people's attitudes towards gays would change at Hamilton; it would demonstrate the college's commitment toward such change.

If sexual preference were included in the non-discrimination disclaimer, certain Hamilton students who have yet to outgrow the "twin provincialisms of ignorance and arrogance" might become more sensitive. People who would never say "nigger" to a black person don't think twice about saying "queer" to a gay. Or to someone they don't like, no matter who he or she loves.

Pre-frosh who see Hamilton's literature (all of which contains the non-discrimination disclaimer) would know that the college feels strongly about protecting the rights of gays in the community.

And most importantly, maybe the many present gay members of the community would feel less inhibited.

Unless the non-discrimination disclaimer is merely a gratuitous compliance with Federal Law and has nothing to do with Hamilton College's personal commitment to abolish discrimination, we feel that such a change is in order.

The administration at Hamilton has already taken one step towards helping the gay members of the community through its efforts in supporting the Gay Alliance. We feel it's time to take this support one step further. What is Hamilton afraid of? The Moral Majority? C'mon.

527 voted. Where were you?

We congratulate the winners, console the losers, and pity the poor souls stuck in a run-off after last Monday's election.

First, a word to the losers. You all have fine records of service to the community, and would undoubtedly have tried your best, and probably succeeded in the jobs you sought. We hope you don't become discouraged and resort to the nonchalance most students seem to display toward the college.

Now, to the winners, particularly Mr. Loan. You will inherit the new constitution which will hopefully instill faith and enthusiasm toward the students' lives at the college. In the few days since your victory, you seem to have been a very prudent choice. You have actively tried to involve students in the new government, and you have allowed your positive attitude to rub-off. We hope you keep it up.

A final word to the 1100 or so students who didn't vote: we're sure you've all complained about the college. You had your chance to get out and do something, but you blew it. We hope you're as happy with the results of the elections as we are. If not, we hope you'll keep your mouths shut.

Op-Ed

Rogues & Vagabonds

No pun in these eyes

Jonathan F. Mack

Visual footsie. We all play it. Darting glances and facile passes succeed where formal appeals often fail. For all the emphasis education places on speaking clearly, vision is still our most developed sense, and eye contact can be more provocative than conversation. Eye contact leaves one expectant and breeds questions where conversation tempers prospects and imposes answers. Words can be limited by the imagination of whoever says them to you, but eye contact is only limited by your own imagination. Faulkner said that after "the last ding-dong of doom" there would only be the sound of man's "puny inexhaustible voice, still talking." But I think most of us remember our own ardorous heights and ding-dongs of doom by the eyes, not words, that made them so vivid.

You meet certain people's eyes repeatedly regardless of their sex or any mutual curiosity. There is no reason for your eyes to meet; they just do, and there is no need to consider such occurences further. Intentional visual footsie is played with the opposite sex. One party may promote the visual encounters, or there may be mutual instigation. When you meet the eyes of someone who does not interest you, you turn away and hope they did not get the idea that you prompted the meeting. When you meet the eyes of someone who intrigues you, you hold their glance for a second and then turn away to preserve the pretense that the meeting was accidental. The first few meetings may indeed be accidental, but before long, you are looking for your partner. When you start anticipating and seeing her face on other girl's bodies for just an instant, you know you are looking for her.

Once you have a fixed partner for visual footsie, vary your style to maintain their interest. You start with a few brief corner glances to show a coy savvy. After you have applied enough fleeting glances to show that you appreciate eye contact etiquette, apply the dead stare to show that you are not inhibited by it. When caught staring, remain dauntless and challenge the object of your interest to catch you again. Slowly introduce facial expressions to the encounters. Use a wide-eyed pout to be sultry or a knowing narrow-eyed smirk to be sordid. You will have no trouble remembering to use your better features in the encounters. First you position yourself so your better profile is exposed, and if your teeth are straight, you smile, but if your eyes are your better feature, you purse your lips and stare. Few people have the eyes and teeth, much less the guts, to stare and smile at the same time.

When visual footsie gets intense, we start forming notions about our partner before we have ever spoken to them. It is natural to trust someone's eyes above their words. We place faith in eye contact and let our hopes rest on a favorable glance. Of course, one can take favorable glances to mean too much. It is tempting to think that eyes cannot deceive as tongues can, and thus when amorous stares turn out to be false, one can fall into an even deeper despondency than broken verbal commitments might have caused. The verbal conflict may be disheartening, but not until you lose her eyes does the vacuous emptiness and hopeless hurt set in. Soon you can only remember her eyes after you turn the lights off at night, and in the aftermath there are only drifting melancholy days and poignant painful nights.

Hence, conversation sometimes can not live up to what was said with prior eye contact. You can more easily interpret a stare to your liking than a statement. It is also difficult to continue that provocative eye contact once you start speaking to each other. Some people think they get a profound effect by avoiding eye contact while making detached utterances, but if you have the will to meet eyes, they will meet. Always. Spring is the time when all the eyeing duels of the winter are put to the test. Bundled to the neck with just faces exposed, we only engage in visual foreplay in the winter. April tests whether that play can follow the season.

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Friday, April 16

Events

- Happy Hour at the Airport Lounge, 4-6 pm. Student/faculty rap. Free, delicious food.
- Women's Center Tea. Carol Bellini-Sharp: "Women in the Theater." 4-6 pm.
- Men's Tennis vs. Hartwick, Home, 3 pm.
- Lecture sponsored by the Hamilton College Philosophy Club. Professor Richard Miller, Cornell University: "Marx and Morality." Alumni House, 4:10 pm.
- *Hearts and Minds,* Red Pit, 4 pm.
- *The Letter,* Science Auditorium, 8 pm.
- *All About Eve,* Science Auditorium, 10 pm.
- *A Turn for the Best* and *Collective Bargaining,* Library 217, 8 pm.
- Spring Production: *Ondine,* Minor Theater, 8:30 pm.
- Concert: Bonnie Raitt, Alumni Gymnasium, 9 pm. Tickets available at the Bristol Campus Center, and at Record Realm in New Hartford, will cost $5.00 for Hamilton College students and $10.00 for the general public.

✓ **Therefore Peace: A Conference.**

✓ Workshop on the Legislative and Institutional Setting for Labor-Management Relations. Convener: Bernard Flaherty, Cornell University. Bristol Campus Center, 2nd Floor Lounges, 3:50 pm.

✓ The Public's Interest and the Principles of Conflict Resolution. Speaker: Donald Cullen, Cornell University. Bristol Campus Center, 2nd Floor Lounges. 7:30 pm.

Saturday, April 17

- Women's Rugby vs. Williams, Home, 11 am.
- Men's Rugby vs. Lynwood RFC, Home, 1 pm.
- Baseball vs. Eisenhower, Home, 1 pm.
- Women's softball at LeMoyne, 1 pm.
- Men's JV Lacrosse vs. Binghamton, Home, 2 pm.
- Men's Lacrosse vs. U. of Rochester, Home, 2 pm.
- Newman Mass with Father Charles Aho, List Recital Hall, 6:30 pm.
- Dance Concert. Bill T. Jones and Arnie Zane, Alumni Gym, 7 pm.
- Concert: Oratorio Society and Orchestra of Authentic 18th Century Instruments. Haydn: "The Creation," Stone Presbyterian Church Clinton, 8 pm.
- *Private Benjamin,* Science Auditorium, 8 and 10 pm.
- *Jezebel,* Kirner-Johnson Auditorium, 8 pm.
- *All About Eve,* Kirner-Johnson Auditorium, 10 pm.
- Spring Production: *Ondine,* Minor Theatre, 8:30 pm.

✓ **Therefore Peace: A Conference.**

✓ Lecture. NICARAGUA, Professor Dennis Gilbert. Kirner-Johnson Auditorium, 10 am.

✓ Film. *Hiroshima-Nagasaki.* Kirner-Johnson Auditorium, 12:30 and 4 pm.

✓ Lecture: "Medical Aspects of a Nuclear War." (Discussion to follow.) Kirner-Johnson 109 (Red Pit), 1 pm.

✓ Workshop. "Military Spending: Rearmament Budget." Kirner-Johnson 220, 2 pm.

✓ Lecture. "Disarmament Session of the UN," Professor Channing Richardson (discussion to follow). Kirner-Johnson 109 (Red Pit), 3 pm.

✓ Roundtable-Conflict Resolution Procedures: Assessments of Final Offer Binding Arbitration. Kirner-Johnson 109 (Red Pit), 9 am.

✓ Reactions: Conflict Resolution and the Public Interest. 1)The Economist's Perspective; 2)The Political Scientist's Perspective; 3)The Philosopher's Perspective; Kirner-Johnson 109 (Red Pit), 11 am.

► **Opportunities in Fine and Graphic Arts and Architecture. A seminar focusing on careers in Fine and Graphic Arts and Architecture. Discussion will be on entry-level jobs, the need for graduate or professional schools, and how to survive while making your own art.**

► General Welcome, McEwen Studio Theatre, 1:30 pm.

► Panel Discussion: Opportunities in Fine & Graphic Arts and Architecture — Long-range Career Paths and Entry Positions for the Liberal Arts Graduate, McEwen Studio Theatre, 1:45 pm.

► Follow-up Sessions: Identifying Potential Employers and Job Openings; Job Search Strategies; Internship and Summer Prospects Prior to Graduation, List, 3 pm.

► Wrap-up reception for invited guests, students and faculty, List Lobby, 4 pm.

Sunday, April 18

- Chapel Service with the Reverend Jeffrey Eaton, Chapel, 10:30 am.
- Baseball at Utica, 1:30 pm.
- Chess Club, Backus Room, Bristol Campus Center, 2 pm.
- Piano Recital, Joyce Ucci, Chapel, 2:30 pm.
- Newman Mass with Father Charles Aho, Chapel, 4:30 pm.
- BLSU Meeting. Elections to be held for next year's Ministers. Afro-Latin Cultural Center, 7 pm.
- *Jezebel,* Science Auditorium, 8 pm.
- *All About Eve,* Science Auditorium, 8 pm.
- *Private Benjamin,* Kirner-Johnson Auditorium, 8 and 10 pm.
- Spring Production: *Ondine,* Minor Theatre, 8:30 pm.

✓ **Therefore Peace: A Conference.**

✓ Workshop. "Conflict Resolutions." Professor Rick Werner. Kirner-Johnson 220, 12:30 pm.

✓ Film. *Hearts and Minds.* Kirner-Jonson Auditorium, 2 pm.

✓ Film. *Hiroshima-Nagasaki.* Kirner-Johnson Auditorium, 4 pm.

✓ Keynote Speaker. Esther Herst. Director of the National Council Against Repressive Legislation, Washington, D.C., "The Impact of the 1980 Election on Our Civil Liberties." Bristol Campus Center 2nd Floor Lounges, 4:30 pm.

Monday, April 19

- Baseball vs. Oswego, Home, 3 pm.
- Men's JV Tennis vs. Colgate, Home, 3:30 pm.
- Men's Lacrosse at Eisenhower, 4 pm.
- Women's Lacrosse vs. Oneonta, Home, 4 pm.
- Truax Lectures in Philosophy: "Meaning Translation in Reality" Professor Gerald J. Massey, Visiting Truax Professor of Philosophy: "The Demise of Meaning" Science Auditorium, 4 pm.
- Biology Department Colloquim, Dr. Dwight Baker, Middlebury College: "Casting Out Unfaithful Servants" Physics Auditorium, 4:15 pm.
- Bridge Club, Backus Room, Bristol Campus Center, 7 pm.
- Senior Job Search Information Meeting. Sign-up sheet is posted in the Career Center. K-J 137. 7-8:30 pm.
- Community Open Forum. Topics: Alcohol abuse; harrassment. Kirner-Johnson, Red Pit, 7:30 pm. Sponsored by the dean of students office.
- Observatory Open House (weather permitting) 8 pm.
- Concert: Buffers and Special K. Chapel, 8:30 pm.
- *Autobiography of Miss Jane Pittman,* Kirner-Johnson Auditorium, 9 pm.

Tuesday, April 20

- Lottery numbers and rooms available posted.
- Platforms due for Chamber Chairpersons, Vice-President of Communication, Vice-President of Finance, and the representatives to the Judiciary Board. Petitions available at Bristol office.
- Weekly "Chapel" Assembly, Chapel, 10:30 am.
- Tony Wilson of the British and European Studies Group will speak about his program in London. Interested students are invited to lunch with him in McEwen D at 12 noon.
- NOONMUSIC Concert, Hamilton College Brass Choir. Bristol Campus Center, 2nd Floor Lounges, 12:10 pm.
- Newman Mass with Father Charles Aho, Chapel, 12:30 pm.
- Golf vs. Union, Home, 1 pm.
- Career Exploration Workshop, Sign-up sheet is posted in the Career Center, K-J 137, 3-5 pm.
- Women's Track at Albany, 3:30 pm.
- Three one-act Mini Plays. Written by students of German, List Recital Hall, 8:30 pm.
- Art Exhibition Opening and Lecture. Kate Hastings '82: "Hamilton College Primitive Paintings." List Art Gallery, 8:30 pm.
- *Autobiography of Miss Jane Pittman,* Kirner-Johnson Auditorium, 9 pm.

Wednesday, April 21

- Men's Tennis at Utica, 3 pm.
- Men's Lacrosse vs. Potsdam, Home, 3:30 pm.
- Women's Lacrosse at Hartwick, 3 pm.
- Women's Softball vs. Utica, Home, 4:15 pm.
- Life-Planning Workshop. Sign-up sheet is posted in the Career Center, K-J 137. 7-9:30 pm.
- Government Department Film. *Between Dog and Wolf,* Science Auditorium, 8 pm.
- Public Policy Program. Fritz Klausner: "Forecasting the World Energy Future." Bristol Campus Center 2nd Floor Lounge, 8:30 pm.
- Speeches by candidates for the Chamber Chairpersons, Vice-President of Communication, Vice-President of Finance, and the Representatives to the Judiciary Board, Chapel, 9 pm.
- Wednesday Night Live, Bristol Campus Center HUB. 9 pm.
- *Autobiography of Miss Jane Pittman.* Kirner-Johnson Auditorium, 9 pm.

Thursday, April 22

- Newman Mass with Father Charles Aho, Chapel, 12:30 pm.
- Truax Lectures in Philosophy: Meaning Translation in Reality. Professor Gerald J. Massez, visiting Truax professor of philosophy, will speak on "The Impossibility of Communication." Science Auditorium. 4 pm.
- Government Colloquium. R. Shinges of Columbia University will speak on "Class and Ideology in the United States." Alumni House. 7:30 pm.
- *Halloween,* Science Auditorium, 8 and 10 pm.
- *City of Women,* Kirner-Johnson Auditorium, 8 and 10 pm.
- Spring Production: *Ondine,* Minor Theatre, 8:30 pm.
- Thursday Night Club: "Hamilton's Relationship with Clinton." 9 pm. Location to be announced

Friday, April 23

- Spring Houseparty Weekend (schedule to follow next week. Rest up).
- Election on the referendum on Honor Court constitution changes. Mail Center all day. See article inside.
- Golf at Colgate, 1 pm.
- Men's Lacrosse vs. Clarkson, Home, 3:30 pm.
- Men's JV Tennis at Colgate, 3:30 pm.
- Economic Department Colloquim, Professor Jon Svejnar, Cornell University: "Economic Effects of German Co-Determination." KJ 220, 3:30 pm.
- Women's Lacrosse vs. Russell Sage, Home, 4 pm.
- Happy Hour at the Airport Lounge, 4-6 pm. Student/faculty rap. Free, delicious, food.
- Philosophy Club meeting. Professor Richard Boyd, Cornell University: "Defending Scientific Realism against Kuhn and Carnap." Alumni House, 4:10 pm.
- *Halloween,* Kirner-Johnson Auditorium, 8 and 10 pm.
- *City of Women.* Science Auditorium, 8 and 10 pm.
- Spring Production: *Ondine,* Minor Theatre, 8:30 pm.
- Coffeehouse concert: Robin and Linda Williams, Folk/Bluegrass, 8:30 pm. Admission $1.00.

Miscellaneous

- The Admission Office wishes to hire one or two students for the summer months. Call them for more information.

Upcoming

- April 26,27 — General housing lottery.
- April 29 — Off-meal plan lottery.